

Dayanand Arya Kanya Mahavidyalaya

Department of - Music

Teaching Plan

Dr Varsha Agarkar

Department of Music

Academic Session 2022-23

**Dayanand Arya Kanya
Mahavidyalaya
Department of - Music**

B A -- Semester wise Semester I Teaching Plan 2022-23 (Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
Admission Process: 11/007/2022 to 31/08/2022		July/August	
Bridge Course.			18 th July to 23 th July 2022
UNIT I Th-- 1. . Mathematical derivation of 72 that by pandit Venkat Makhi 2. definition genesis and development of music Pr. Introduction of Music and alankar. Raga Yaman sargum geet, Lakshan geet Chota Khayal , Tarana	04 04 05 34 11 22	August 2022 Th 08 Pr-72	01-08-2022 to 31-08-2022
Unit II Th.- . Study of theoretical details of Ragas prescribed for practical course Yaman ,Kafi, Tilang, Bhairav and their comparative study. 2. Reading and writing of notation of songs prescribed in the practical course. 3. Writing of talas trital ektal chautal dadra with dugun and chagun. Pr.--. Raga kafi lakshan git,chota khyal with alap taan.,Yaman bada khyalwith aalaptaan	04 04 10 10 06 46	September 2022 Th- 08 Pr.- 72	01-09-2022 To 30-09-2022
Unit III Th- General knowledge of the biography and contribution of the pandit Vishnu Narayan bhatkhande and Amir khusro Classification of instruments with detail knowledge of tanpura tabla and harmonium. Pr. Raga Tilang saragamgeet,lakshangeet,chota khyal with aalap taan and Taal va Talon Ki Dugan chaugun.	04 04 04 12 10 10 12	October 2022 Th.- 08 Pr.-52	01-10-2022 To 20-10-2022
Unit IV General knowledge of the musical composition dhrupad khyal Tanana ghazal bhajan. Definitions of musical technical terms. Pr.Bhairav dhrupad with Dugan and chaugun Raga Bhairav saragamgeet,lakshangeet,chota khyal with aalap taan	04 04 30 18 12 12	November 2022 Th- 08 Pr- 72	November 2022
Extra Class for Slow learners	09		
Revision Class	10		
Mock Test	02		
University Semester Exams	21-11-2022 to 10-01-23		
Semester Barack	24-11-22 To 24-11-2022		

Date of Submission: 05/07/2022



**Mrs. Anita Sharma
HOD, Music**



IQAC Coordinator
Dayanand Arya Kanya Mahavidyalaya
Jalipatka, Nagpur



Principal
Dayanand Arya Kanya Mahavidyalaya
Jalipatka, Nagpur

**Dayanand Arya Kanya
Mahavidyala
Department of -Music**

B A Semester wise Semester II Teaching Plan 2021-22 (Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
<p style="text-align: center;">UNIT I</p> <p>Theory - mathematical derivation of 484 Raga from one third on the Basis of raga jaati.Place of music in fine arts. Pr. Revision of alankar and raga Bhupali sargum geet, Lakshan geet Chota Khayal , Tarana Bhopali</p>	04 04 18 18 18 18	December 22 Th,- 08 Pr.- 72	08-12-2022 To 10-1-2023
<p style="text-align: center;">Unit II</p> <p>Th. - Study of theoretical details of Ragas prescribed for practical course Bhopali Aliya bilawal , Vrindavani Sarang, Bhairavi and their comparative study. 2 . Reading and writing of notation of songs in the practical course. 3. Writing of Talas tilwada, jhaptal ,dhamar and kaharwa with dugun and chaugun .Pr. raga Vrindavan is Sarang with bada khayal and bhupali Tarana.</p>	04 04 30 30 13	January and February 2023 Th.- 08 Pr. 73	11 -01-23 to 20 -02-23
<p style="text-align: center;">Unit III</p> <p>General knowledge of biography and contribution of pandit Vishnu digambar paluskar and Nayak Gopal .Raag samay Siddhant Pr. Raag Bhairavi lakshangeet,saragam geet, chota khyal with alap taan Talon ki Dungun jogan hath per</p>	04 04 24 18 12 20	Feb to March.2023 Th.- 08 Pr. -72	21-02- 2023 to 25 -03- 2023
<p style="text-align: center;">Unit IV</p> <p>Geeton ke vividh prakar Definition of technical terms Pr. Dhamar with dugun and chagun. raga alhaiya bilaval saragam geet, lakshan geet,chota khyal alap taan Revision</p>	18 18 18 18	Th. – 08 Pr. - 72	26 March to 29 April 2023
<p>Extra Class for Slow learners</p> <p>Revision Class</p> <p>Mock Test</p>	10 07 02		
University Semester Exams	8-12-22 to 7-05-23		
Semester Brack	08.05.2023 to 15.06.2023		

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