

Dayanand Arya Kanya Mahavidyalaya

Teaching Plan

Dr. Monali Masih

]Department of Music


Academic Session

2019-2020

Dayanand Arya Kanya Mahavidyalaya
Department of Music
2019-2020

Semester wise Semester V Teaching Plan 2019-20 (Offline Mode)			
Unit	Required Lectures	Monthly Lectures	Duration
UNIT I 1) Classification of Rag i) That – rag vargikaran ii) Dashavidhi rag vargikaran (By Pt. Sharang Dev) Practical 1)Alankars Raag Chhayanat, 2) Raag Durga, Bandish, Vilambit khayal 3) Chota Khayal, Sargam geet 4) Lakshan geet, Taal, aaroh, avroh, pakad Aalap, Taan	04 04 05 30 09 22	July /August 2019 Th 08 Pr-66	24/07/2019 to 16/08/2019
Unit II 1. Contribution of the following Musicians: Haddu-Hassu Khan, Bal Gandharva, Pt. Ravi Shankar 2. Comparative Study Of Ragas Practical 1. Writing of Talas , Ada choutal, 2. Dhumalidugun chaugun, tigung 3. Jat Dugun, Tigung and Chougun. 4. Raag Darbari Kanhada, Tarana, Dhamar Aalap Taan Sargam geet Lakshan geet Vilambit Khayal Chota Khayal	04 04 06 06 06 54	August/ September 2019 Th- 08 Pr.- 72	17/08/2019 To 08/09/2019
Unit III 1. Gharanas and their history: i) Gwalior, Agra, 2. Essay on any of the following topics: i) Gurushishya Parampara and Institutional system of music teaching. ii) Contribution of Saints in Music Practical 1. Raag Miyamalhar Sargam geet 2. Lakshanzgeet, Chota Khayal Aalap tan 3. Raag Puriyadhanashri , Tarana, Taalo ki Dugun, Tigung ,Chaugun 4. Raag Khamaj ka Dadra, Natyageet	04 04 13 20 20 20	September 2019 Th.- 08 Pr.-73	09/09/2019 To 30/09/2019
Unit IV 1. Samvad, Anuvad and Vivad and their relation with shruties. 2. Comparative Study of Shruti. Harmony–melody, Alap gayan, Gamak, Taan Practical 1. Raag Durda, Vilambit Khayal Sargamgeet, Bandish with Alap taan, 2. Dhamar with dugun, 3. Vilambit kayal 4. Unit wise Test	04 04 30 18 20 04	October 2019 Th- 08 Pr- 72	01/10/2019 To 19/10/2019
Extra Class for Slow learners Revision Class Mock Test	12 06 02	November 2019	20/10/2019 To 18/11/2019
University Semester Exams	15/06/2019 To 19/10/2019		
Diwali Vacation/ Semester Brack	20/10/2019 To 19/11/2019		

Date of Submission: 08 / 07 /2019


Dr. Monali Masih
Dept. Of Music


IQAC Coordinator
Dayanand Arya Kanya Mahavidyalaya
Jaripatka, Nagpur


Principal
Dayanand Arya Kanya Mahavidyalaya
Jaripatka, Nagpur

Dayanand Arya Kanya Mahavidyalaya
Department of Music
2019-2020

Semester wise Semester VI Teaching Plan 2019-20 (Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
UNIT I Classification of Ragi) Rag-Ragini vargikaran ii) Ragang-rag vargikaran 2) General knowledge of the biographies and the contribution of the following Musicians: i) Hirabai Badodekar ii) Vasanttrao Deshpande iii) Ustad Faiyaz Khan Practical 1.Raag Todi Vilambit Khayal,Sargam get Lakshan geet,Chota khayal,aalap taan, 2.Raag Shudhakalyan Lakshan geet,Chota khayal,aalap taan 3.Dhrupad with dugun,tigun,chaugun 4.Taal addha Tritaal dugun,tigun,chaugun,Tarana	04 04 18 18 18	December/ January Th,- 08 Pr.- 72	16/12/2019 To 09/01/2020
Unit II 1.Ustad Faiyaz Khan(Biography) 2.Study of theoretical details of (Shuddha kalyan, Jaijaiwanti, Miya ki todi, Marva, Bahar) and their comparative study. Writing of Talas [Aaddha trital, Sawari (15 matra), Panjabi] with dugun, tigun, chougun and Aad laya Practical 1.Raag Bahar,Sargam Geet,Lakshan geet 2.Raag Marwa,Bandish,Dhrupad,Tarana 3.Taal Sawari Dugun tigun chaugun	04 04 25 30 13	January/ February 2020 Th.- 08 Pr. 68	10/01/2020 To 11/02/2020
Unit III 1.Gharanas and their history. Kirana, Jaipur Essay on any of the following topics: i) 2.Propagation of Music through audio-visual aids. ii) Application of Music (advertisement, Films, Drama etc.) iii) Role of Music in Multi-Media Practical 1. Raag Jaijaiwanti Vilambit Khayal aalap taan,sargamgeet 2.Tarana,Dhamar,Dadra, 3. Taal Punjabi with different Laykaries 4.Thumri Gayaki	04 04 24 18 20 10	February/ March 2020 Th.- 08 Pr. -72	12/02/2020 To 14/03/2020
Unit IV 1) Gramas, Murchana, Jatigayan 2) Ancient Nibaddha gaan: Prabandha, vastu, rupak. Anibaddha gaan: Rag Alap, roopakalap, aalapti.Swasthan Niyam, mukhachalan, Akshiptika Practical 1.Marva Sargam geet,Lakshan geet,Chota Khayal 2.Dhrupad with different Laykaries 3.Taal Pncham Sawari Dugun,Tigun Chaugun 4.Unit wise Test	04 04 22 20 20 10	March/ April 2020 Th. – 08 Pr. - 72	15/03/2020 To 14/04/2020
Extra Class for Slow learners Revision Class Mock Test	10 04 01	April / May	15/04/2020 To 01/05/2020
University Semester Exams	20/11/2019 To 30/04/2020		
Semester Brack	01/05/2020 To 14/06/2020		

Date of Submission: 08/07/2019



Dr. Monali Masih
Dept. Of Music


IQAC Coordinator
Dayanand Arya Kanya Mahavidyalaya
Jaripatka, Nagpur


Principal
Dayanand Arya Kanya Mahavidyalaya
Jaripatka, Nagpur