

Dayanand Arya Kanya Mahavidyalaya

Department of Music

Teaching Plan

Dr. Monali Masih

Department of Music

Academic Session 2022-23

Dayanand Arya Kanya Mahavidyalaya
Department of Music (2022-23)

Semester wise Semester V Teaching Plan 2022-23 (Offline Mode)			
Unit	Required Lectures	Monthly Lectures	Duration
UNIT I 1) Classification of Rag i) That – rag vargikaran ii) Dashavidhi rag vargikaran (By Pt. Sharang Dev) Practical 1)Alankars Raag Chhayana, 2) Raag Durga, Bandish,Vilambit khayal 3) Chota Khayal, Sargam geet 4) Lakshan geet, Taal, aaroh, avroh, pakad Aalap, Taan	04 04 10 30 12 20	August 2022 Th 08 Pr-72	01-08-2022 to 31.08.2022
Unit II 1. Contribution of the following Musicians: Haddu-Hassu Khan, Bal Gandharva, Pt. Ravi Shankar 2. Comparative Study Of Ragas Practical 1. Writing of Talas , Ada choutal, 2. Dhumalidugun chaugun, tigon 3. Jat Dugun, Tigun and Chougun. 4. Raag Darbari Kanhada, Tarana, Dhamar Aalap Taan Sargam geet Lakshan geet Vilambit Khayal Chota Khayal	04 04 06 06 06 54	September 2022 Th- 08 Pr.- 72	01-09-2022 To 30.09.2022
Unit III 1. Gharanas and their history: i) Gwalior, Agra, 2. Essay on any of the following topics: i) Gurushishya Parampara and Institutional system of music teaching. ii) Contribution of Saints in Music Practical 1. Raag Miyamalhar Sargam geet 2. Lakshanzgeet, Chota Khayal Aaalap tan 3. Raag Puriyadhanashri , Tarana, Taalo ki Dugun, Tigun ,Chaugun 4. Raag Khamaj ka Dadra, Natyageet	04 04 12 15 10 15	October 2022 Th.- 08 Pr.-52	01-10-2022 To 20-10-2022
Unit IV 1. Samvad, Anuvad and Vivad and their relation with shruties. 2. Comparative Study of Shruti. Harmony–melody, Alap gayan, Gamak, Taan Practical 1. Raag Durda, Vilambit Khayal Sargamgeet, Bandish with Alap taan, 2. Dhamar with dugun, 3. Vilambit kayal 4. Unit wise Test	04 04 30 18 20 04	November 2022 Th- 08 Pr- 72	November 2022
Extra Class for Slow learners	12		
Revision Class	06		
Mock Test	02		
University Semester Exams	As per University Schedule		
Diwali Vacation/ Semester Brack	20-10-2022 To 29-10-2022 24.11.2022 to 07.12.2022		

Date of Submission: 05 / 07
/2022


Dr. Monali Masih
Dept. Of Music


IQAC Coordinator
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Department of Music (2022-23)

Semester wise Semester VI Teaching Plan 2022-23 (Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
<p style="text-align: center;">UNIT I</p> <p>Classification of Ragi) Rag-Ragini vargikaran ii) Ragang-rag vargikaran 2) General knowledge of the biographies and the contribution of the following Musicians: i) Hirabai Badodekar ii) Vasant Rao Deshpande iii) Ustad Faiyaz Khan</p> <p>Practical</p> <p>1.Raag Todi Vilambit Khayal,Sargam get Lakshan geet,Chota khayal,aalap taan, 2. Raag Shudhakalyan Lakshan geet,Chota khayal,aalap taan 3. Dhrupad with dugun,tigun,chaugun 4. Taal addha Tritaal dugun,tigun,chaugun,Tarana</p>	04 04 18 18 18 18	December 2022 Th,- 08 Pr.- 72	08-12-2022 To 10-01-2023
<p style="text-align: center;">Unit II</p> <p>1.Ustad Faiyaz Khan(Biography) 2.Study of theoretical details of (Shuddha kalyan, Jaijaiwanti, Miya ki todi, Marva, Bahar) and their comparative study. Writing of Talas [Aaddha trital, Sawari (15 matra), Panjabi] with dugun, tigun, chougun and Aad laya</p> <p>Practical</p> <p>1.Raag Bahar,Sargam Geet,Lakshan geet 2.Raag Marwa,Bandish,Dhrupad,Tarana 3.Taal Sawari Dugun tigun chaugun</p>	04 04 25 30 17	Jan&Feb 2023 Th.- 08 Pr. 72	11.01.2023 To 20.02.2023
<p style="text-align: center;">Unit III</p> <p>1.Gharanas and their history. Kirana, Jaipur Essay on any of the following topics: i) Propagation of Music through audio-visual aids. ii) Application of Music (advertisement, Films, Drama etc.) iii) Role of Music in Multi-Media</p> <p>Practical</p> <p>1. Raag Jaijaiwanti Vilambit Khayal aalap taan,sargamgeet 2. Tarana,Dhamar,Dadra, 3. Taal Punjabi with different Laykaries 4.Thumri Gayaki</p>	04 04 24 18 20 10	Feb.to Mar. 2023 Th.- 08 Pr. -72	21-02- 2023 To 25 -03 2023
<p style="text-align: center;">Unit IV</p> <p>1) Gramas, Murchana, Jatigayan 2) Ancient Nibaddha gaan: Prabandha, vastu, rupak. Anibaddha gaan: Rag Alap, roopakalap, aalapti.Swasthan Niyam, mukhachalan, Akshiptika</p> <p>Practical</p> <p>1.Marva Sargam geet,Lakshan geet,Chota Khayal 2.Dhrupad with different Laykaries 3.Taal Pncham Sawari Dugun,Tigun Chaugun 4.Unit wise Test</p>	04 04 22 20 20 10	Marc h 2023 Th. – 08 Pr. - 72	26 March To 29 April 2023
Extra Class for Slow learners	10		
Revision Class	04		
Mock Test	01		
University Semester Exams	As per University Schedule		
Semester Brack	08.05.2023 To 15.06.2023		

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