

Dayanand Arya Kanya Mahavidyalaya

Department of - Music

Teaching Plan

Dr -Varsha agarkar

Department of Music

Academic Session 2021-22

Dayanand Arya Kanya Mahavidyalaya

Department of Music

| --B A -- Semester wise Semester I Teaching Plan 2021-22 (Offline Mode) | | | |
|--|--|---|--------------------------|
| Unit | Required Lectures | Monthly Lectures | Duration |
| Admission Process: 16/07/2021 to 31/08/2021 | | July/August | |
| Bridge Course. | | | 19 July to 24 July 2021 |
| UNIT I Th-- 1 definition genesis and development of music. 2. Mathematical derivation of 72 that by pandit Venkat makkhi Pr. Introduction of Music and alankar. Raag Yaman sargum geet, Lakshan geet Chota Khayal , Tarana | 04 04 05 36 09 22 | August 2021 Th 08 Pr-72 | 02-08-2021 to 01-09-2021 |
| Unit II Th-. Study of theoretical details of Raghas prescribed for practical course Yaman ,Kafi, Tilang, Bhairav and their comparative study. 2. Reading and writing of notation of songs prescribed in the practical course. 3. Writing of talash trital ektal chautal dadra with dugun and chagun. Pr.--. Raag kafi lakshan git,chota khyal with alap taan.,Yaman bada khyalwith aalap taan | 04 04 06 06 06 54 | September 2021 Th- 08 Pr.- 72 | 02-09-2021 To 30-09-2021 |
| Unit III Th- General knowledge of the biography and contribution of the pandit Vishnu Narayan bhatkhande and Amir khusro Classification of instruments with detail knowledge of tanpura tabla and harmonium. Pr. Raag Tilang saragamgeet,lakshangeet,chota khyal with aalap taan and Taal vah talon ki dugun chaugun. | 04 04 04 04 18 16 13 18 | October 2021 Th.- 08 Pr.-73 | 01-10-2021 To 28-10-2021 |
| Unit IV General knowledge of the musical composition drupad khyal Tarana ghazal bhajan. Definitions of musical technical terms. Pr.Bhairav drupad with dugun and chaugun Raag Bhairav saragamgeet,lakshangeet,chota khyal with aalap taan | 04 04 30 18 12 12 | November 2021 Th- 08 Pr- 72 | December 2021 |
| Extra Class for Slow learners Revision Class Mock Test | 09 10 02 | | |
| University Semester Exams | | | |
| Diwali Vacation/ Semester Brack | | 31-10-2021 To 10-11-2021 | |

Date of Submission: 05/07/20221



Mrs. Anita Sharma
HOD, Music



IQAC Coordinator
 Dayanand Arya Kanya Mahavidyalaya
 Jaripatka, Nagpur



Principal
 Dayanand Arya Kanya Mahavidyalaya
 Jaripatka, Nagpur

DayanandAryaKanyaMahavidyalaya
Department of -Music
2021-22

| B A Semester wise Semester II Teaching Plan 2021-22 (Offline Mode) | | | |
|--|----------------------------------|---|-------------------------------|
| Unit | Required Lectures | Monthly Lectures | Duration |
| UNIT I Theory - mathematical derivation of 484 Raghav from one third on the basis of Raag jaati.Place of music in fine arts. Pr. Revision of alankar and Raag Raag Bhupali sargum geet, Lakshan geet Chota Khayal , Tarana bhoopali | 04 04 18 18 18 18 | January Th,- 08 Pr.- 72 | 01-01-2022 To 02-02-2022 |
| Unit II Th. - Study of theoretical details of Ragas prescribed for practical course Bhopali Aliya bilawal ,Vrindavani Sarang, Bhairavi and their comparative study. 2 . Reading and writing of notation of songs in the practical course. 3. Writing of Talas tilwada, jhaptal ,dhamar and kaharwa with dugun and chaugun .Pr. Raag Vrindavan is Sarang with bada khayal and bhupali Tarana. | 04 04 30 30 13 | February 2022 Th.- 08 Pr. 73 | 01 Feb.to 28 Feb.2022 |
| Unit III General knowledge of biography and contribution of pandit Vishnu digambar paluskar and Nayak Gopal .Raag samay Siddhant Pr. Raag Bhairavi lakshangeet,saragam geet, chota khyal with alap taan Talon ki duggu jogan hath per | 04 04 24 18 12 20 | March 2022 Th.- 08 Pr. -72 | 02-03- 2022 to 31 -03 2022 |
| Unit IV Geeton ke vividh prakar Definition of technical terms Pr. Dhamar with dugun and chagun. Raag alhaiya bilaval saragam geet, lakshan geet,chota khyal alap taan Revision | 04 04 18 18 18 18 | April 2022 Th. – 08 Pr. - 72 | 1 April to 30 April 2022 |
| Extra Class for Slow learners Revision Class Mock Test | 10 07 02 | | |
| University Semester Exams | | | |
| Semester Brack | 09.05.2022 to 22.06.2022 | | |

Date of Submission: 05/07/2021

Signature
 Head Department of Music
 (Mrs. Anita Sharma)

Signature
 -IQAC Coordinator
 (Dr SujataChkravarty)

Signature
 Principal
 (DrShraddhaAnilkumar)



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