

Dayanand Arya Kanya Mahavidyalaya

Department of - Music

**Teaching
Plan**

Dr -Varsha agarkar

**Academic Session
2019-2020**

Dayanand Arya Kanya Mahavidyalaya
Department of Music
2019-2020

B A -- Semester wise Semester I Teaching Plan 2019-20(Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
Admission Process: 09/08/2019to 04/09/2019		July/August	
Bridge Course.			18 July to 23 July 2019
UNIT I Th-- 1 definition genesis and development of music. 2. Mathematical derivation of 72 that by pandit Venkat makkhi Pr. Introduction of Music and alankar. Raag Yaman sargum geet, Lakshan geet Chota Khayal , Tarana	04 04 05 36 09 22	July /August 2019 Th 08 Pr-72	24/07/2019 To 16/08/2019
Unit II Th.- . Study of theoretical details of Raghas prescribed for practical course Yaman ,Kafi, Tilang, Bhairav and their comparative study. 2. Reading and writing of notation of songs prescribed in the practical course. 3. Writing of talash trital ektal chautal dadra with dugun and chagun. Pr.--. Raag kafi lakshan git,chota khyal with alap taan.,Yaman bada khyalwith aalap taan	04 04 06 06 06 54	August/September 2019 Th- 08 Pr.- 72	17/08/2019 To 08/09/2019
Unit III Th- General knowledge of the biography and contribution of the pandit Vishnu Narayan bhatkhande and Amir khusro Classification of instruments with detail knowledge of tanpura tabla and harmonium. Pr. Raag Tilang saragamgeet,lakshangeet,chota khyal with aalap taan and Taal vah talon ki dugun chaugun.	04 04 04 04 18 16 13 18	September 2019 Th.- 08 Pr.-73	09/09/2019 To 30/09/2019
Unit IV General knowledge of the musical composition drupad khyal Tarana ghazal bhajan. Definitions of musical technical terms. Pr.Bhairav drupad with dugun and chaugun Raag Bhairav saragamgeet,lakshangeet,chota khyal with aalap taan	04 04 30 18 12 12	October 2019 Th- 08 Pr- 72	01/10/2019 To 19/10/2019
Extra Class for Slow learners Revision Class Mock Test	09 10 02	November 2019 21	30/10/2019 To 18/11/2019
University Semester Exams	15/06/2019to 19/10/2019		
Diwali Vacation/ Semester Brack	20/10/2019 To 19/11/2019		

Date of Submission: 08/07/2019



Mrs. Anita Sharma
HOD, Music



IQAC Coordinator
Dayanand Arya Kanya Mahavidyalaya
Jeripatka, Nagpur



Principal
Dayanand Arya Kanya Mahavidyalaya
Jeripatka, Nagpur

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Department of –Music
2019-20

B A Semester wise Semester II Teaching Plan 2019-2020 Offline Mode

Unit	Required Lectures	Monthly Lectures	Duration
UNIT I Theory - mathematical derivation of 484 Raghav from one third on the basis of Raag jaati.Place of music in fine arts. Pr. Revision of alankar and Raag Raag Bhupali sargum geet, Lakshan geet Chota Khayal , Tarana bhoopali	04 04 18 18 18 18	December/ January Th,- 08 Pr.- 72	16/12/2019 To 09/01/2020
Unit II Th. - Study of theoretical details of Ragas prescribed for practical course Bhopali Aliya bilawal ,Vrindavani Sarang, Bhairavi and their comparative study. 2 . Reading and writing of notation of songs in the practical course. 3. Writing of Talas tilwada, jhaptal ,dhamar and kaharwa with dugun and chaugun .Pr. Raag Vrindavan is Sarang with bada khayal and bhupali Tarana.	04 04 30 30 13	January/ February 2020 Th.- 08 Pr. 73	10/01/2020 To 11/02/2020
Unit III General knowledge of biography and contribution of pandit Vishnu digambar paluskar and Nayak Gopal .Raag samay Siddhant Pr. Raag Bhairavi lakshangeet,saragam geet, chota khyal with alap taan Talon ki duggu jogan hath per	04 04 24 18 12 20	February/ March 2020 Th.- 08 Pr. -72	12/02/2020To 14/03/2020
Unit IV Geeton ke vividh prakar Definition of technical terms Pr. Dhamar with dugun and chagun. Raag alhaiya bilaval saragam geet, lakshan geet,chota khyal alap taan Revision	04 04 18 18 18 18	March /April 2020 Th. – 08 Pr. - 72	15/03/2020 To 14/04/2020
Extra Class for Slow learners Revision Class Mock Test	10 07 02	April /May 2020	15/04/2020 To 01/05/2020
University Semester Exams	20/11/2019to 30/04/2020		
Diwali vacation / Semester Brack	01/05/2020 to 14/06/2020		

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