

**Dayanand Arya Kanya Mahavidyalaya**

**Teaching  
Plan**

**Dr -Varsha agarkar**

**Department of Music**

**Academic Session 2020-21**

## Dayanand Arya Kanya Mahavidyalaya Department of Music 2020-2021

### --B A -- Semester wise Semester I Teaching Plan 2020-21( Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
Admission Process: 14/08/2020to 30/09/2020		July/August	
Bridge Course.			
<b>UNIT I</b> Th-- 1 definition genesis and development of music. 2. Mathematical derivation of 72 that by pandit Venkat makkh Pr. Introduction of Music and alankar. Raag Yaman sargum geet, Lakshan geet Chota Khayal , Tarana	04 04 05 36 09 22	July /August 2020  Th 08  Pr-72	01/07/2020 To 16/08/2020
<b>Unit II</b> Th.- . Study of theoretical details of Raghas prescribed for practical course Yaman ,Kafi, Tilang, Bhairav and their comparative study. 2. Reading and writing of notation of songs prescribed in the practical course. 3. Writing of talash trital ektal chautal dadra with dugun and chaugun. Pr.--. Raag kafi lakshan git,chota khyal with alap taan.,Yaman bada khyalwith aalap taan	04  04  06 06 06 54	August/September 2020 Th- 08  Pr.- 72	17/08/2020 To 08/092020
<b>Unit III</b> Th- General knowledge of the biography and contribution of the pandit Vishnu Narayan bhatkhande and Amir khusro Classification of instruments with detail knowledge of tanpura tabla and harmonium.  Pr. Raag Tilang saragamgeet,lakshangeet,chota khyal with aalap taan and Taal vah talon ki dugun chaugun.	04 04 04 04 18 16 13 18	September 2020  Th.- 08  Pr.-73	09/09/2020 To 30/09/2020
<b>Unit IV</b>  General knowledge of the musical composition drupad khyal Tarana ghazal bhajan. Definitions of musical technical terms.  Pr.Bhairav drupad with dugun and chaugun Raag Bhairav saragamgeet,lakshangeet,chota khyal with aalap taan	04 04 30 18 12 12	October 2020  Th- 08  Pr- 72	01/10/2020 To 19/10/2020
Extra Class for Slow learners Revision Class Mock Test	09 10 02	November 2020 21	30/10/2020 To 24/12/2020
University Semester Exams	20/11/2020to 17/12/2020		
Diwali Vacation/ Semester Brack	25/12/2020 To 15/01/2021		

Date of Submission: 23/05/2020



**Mrs. Anita Sharma**  
HOD, Music



IQAC Coordinator  
Dayanand Arya Kanya Mahavidyalaya  
Jeripatka, Nagpur



Principal  
Dayanand Arya Kanya Mahavidyalaya  
Jeripatka, Nagpur

**DayanandAryaKanyaMahavidyalaya**  
Department of -Music 2020-21

**B A Semester wise Semester II Teaching Plan 2020-2021( Offline Mode)**

Unit	Required Lectures	Monthly Lectures	Duration
UNIT I Theory - mathematical derivation of 484 Raghav from one third on the basis of Raag jaati. Place of music in fine arts. Pr. Revision of alankar and Raag Raag Bhupali sargum geet, Lakshan geet Chota Khayal , Tarana bhoopali	04 04 18 18 18	December/ January  Th,- 08  Pr.- 72	25/12/2020 To 09/01/2021
Unit II Th. - Study of theoretical details of Ragas prescribed for practical course Bhopali Aliya bilawal , Vrindavani Sarang, Bhairavi and their comparative study. 2 . Reading and writing of notation of songs in the practical course. 3. Writing of Talas tilwada, jhaptal ,dhamar and kaharwa with dugun and chaugun .Pr. Raag Vrindavan is Sarang with bada khayal and bhupali Tarana.	04 04 30 30 13	January/ February 2021  Th.- 08 Pr. 73	10/01/2021To 11/02/2021
Unit III General knowledge of biography and contribution of pandit Vishnu digambar paluskar and Nayak Gopal .Raag samay Siddhant  Pr. Raag Bhairavi lakshangeet, saragam geet, chota khyal with alap taan Talon ki duggu jogan hath per	04 04 24 18 12 20	February/ March 2021  Th.- 08 Pr. -72	12/02/2021To 14/03/2021
Unit IV  Geeton ke vividh prakar Definition of technical terms Pr. Dhamar with dugun and chagun. Raag alhaiya bilaval saragam geet, lakshan geet, chota khyal alap taan Revision	04 04 18 18 18 18	March /April 2021  Th. – 08  Pr. - 72	15/03/2021To 14/04/2021
Extra Class for Slow learners Revision Class Mock Test	10 07 02	April /May 2021	15/04/2021 To 25/05/2021
University Semester Exams	22/03/2021to 22/05/2021		
Diwali vacation / Semester Brack	26/05/2021to 25/06/2021		

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