

Dayanand Arya Kanya Mahavidyalaya

Department of Music

Teaching Plan

Mrs. Anita Sharma

Department of Music

Academic Session 2022-23

Dayanand Arya Kanya Mahavidyalaya
Department of -Music
2022-23

Semester wise Semester III Teaching Plan 2022-23 (Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
UNIT I. 1.Rabindra Sangeet b) Karnatic Sangeet (Saptak and music styles) 2.contribution of musicians Ustad Allaudin Khan □ Ustad Zakir Hussain Practical 1.Alankars Shudha and Vikrut 2RaagBageshri,Bandish,Vilambit khayal 3Chota Khayal.Sargam geet ,4 Raag DeshLakshan geet,Taal,aaroh,avroh,pakad Aalap,Taan,	04 04 05 34 11 22	August 2022 Th 08 Pr-72	01.08.2022 to 31 08.2022
Unit II . 1.Study of theoretical details of Ragas (Bihag, Desh, Bageshree, Bhimpalasi, Deshkar) 2.. Reading and writing of notation of compositions 3. Writing of Talas (Deepchandi, Rupak, Sool taal)with dugun and chougun. Practical 1.Laykaries of Talas ,Deepchandi, 2.Rupak dugun chaugun,tigun 3.Dhrupad Dugun, and Chougun. 4.Raag Bhimpalasi ,Tarana Aalap Taan Sargam geet Lakshan geet Vilambit Khayal Chota Khayal	04 04 06 06 06 54	September 2022 Th- 08 Pr.- 72	01.09 .2022 to 30 .09.2022
Unit III 1.Comparative study of Bhatkhande and Paluskar notation system. □ 2. Essay on any of the following topics: Role of Music in National Integration Natya sangeet of Maharashtra Practical 1.Raag Bihag Sargam geet 2.Lakshangeet,Chota Khayal Aalap tan 3.Raag Desh ,Taalo ki Dugun, Tigun ,Chaugun 4.Raag Deshkar Ka Tarana,Vividh Laykariya	04 04 13 10 10 11	October 2022 Th.- 08 Pr.-52	01.10.2022 to 20.10.2022
Unit IV Definitions Vrunda vadan, Vaggeyakar, Merits and demerits of Vaggeykar, Naandi, Haveli Sangeet, Raagmala, Kaku Bhed, Geet-Gandharva- Gaan, Gayak - Nayak 2. General knowledge of various folk songs as :- Kajri, Chaiti, Mand, Garba, Powada. 3. Study of Musical Scales:- Pythagorean Scale, Natural Scale, Chromatic Scale.	04 04 24 14 10 10	November 2022 Th- 08 Pr.66	November 2022
Extra Class for Slow learners	12		
Revision Class	04		
Mock Test	02		
University Semester Exams	As per University Schedule		
Diwali Vacation/ Semester Brack	20-10-2022 To 29-10-2022 24.11.2022 to 07.12.2022		

Date of Submission: 05/07/2022



Mrs. Anita Sharma
HOD, Music


IQAC Coordinator
 Dayanand Arya Kanya Mahavidyalaya
 Jeripatka, Nagpur


Principal
 Dayanand Arya Kanya Mahavidyalaya
 Jeripatka, Nagpur

Semester wise Semester IV Teaching Plan 2022-23 (Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
<p style="text-align: center;">UNIT I</p> <p>1.Dakshinatya taal system</p> <p>2. Biographies and contribution of following Musicians Sadarang – Adarang , Ustad Abdul Kareem Khan</p> <p>Practical Lakshan geet,Chota khayal,aalap taan,</p> <p>2.Raag Kedar, Lakshan geet,Chota khayal,aalap taan</p> <p>3.Dhamar with dugun,tigun,chaugun</p> <p>4.Taal Dhamar dugun,tigun,chaugun,Tarana</p>	<p style="text-align: center;">04</p> <p style="text-align: center;">04</p> <p style="text-align: center;">18</p> <p style="text-align: center;">18</p> <p style="text-align: center;">18</p> <p style="text-align: center;">18</p>	<p style="text-align: center;">December</p> <p style="text-align: center;">Th,- 08</p> <p style="text-align: center;">Pr.- 72</p>	<p style="text-align: center;">08.12.2022 to 10.01.2023</p>
<p style="text-align: center;">Unit II</p> <p>1.Study of theoretical details of Ragas (Malkauns, Jounpuri, Hamir, Kedar, Purvi) Comparative study.</p> <p>2.Reading and writing of notation of composition Writing of Talas (Dhamar, Zoomra, Tivra) in notation with dugun and chougun.</p> <p>Practical 1.Raag Hameer,Sargam Geet,Lakshan geet 2.Raag Malkauns,Bandish,Dhrupad,Tarana 3.Taal Zhumra Dugun ,chaugun</p>	<p style="text-align: center;">04</p> <p style="text-align: center;">04</p> <p style="text-align: center;">28</p> <p style="text-align: center;">27</p> <p style="text-align: center;">17</p>	<p style="text-align: center;">January to Feb .2023</p> <p style="text-align: center;">Th.- 08</p> <p style="text-align: center;">Pr. 72</p>	<p style="text-align: center;">11.01.2023 to 20.02.2023</p>
<p style="text-align: center;">Unit III</p> <p>1.Definition and types of intervals (Lojkarj), intervals in western music and its comparison with Indian intervals Diatonic Scale.</p> <p>2. Essay on any of the following topics: Importance of Music festivals / seminars / conferences. Remix and Fusion Music Therapy</p> <p>Practical 1.Raag Poorvi Chota Khayal, aalap taan,sargamgeet 2.Tarana,Dhamar with Laykaries 3. Taal Tivra with different Laykaries4.Chaturang Gayaki</p>	<p style="text-align: center;">04</p> <p style="text-align: center;">04</p> <p style="text-align: center;">30</p> <p style="text-align: center;">20</p> <p style="text-align: center;">12</p> <p style="text-align: center;">10</p>	<p style="text-align: center;">February to March 2023</p> <p style="text-align: center;">Th.- 08</p> <p style="text-align: center;">Pr. -72</p>	<p style="text-align: center;">21.02.2023 to 25.03.2023</p>
<p style="text-align: center;">Unit IV</p> <p>Definition of following terms: Vrunda gayan, Merits and demerits of Gayak-vadak, Shikshakar-Anukar, Parmel Praveshak Rag, Adhwadarshak Swar, Saptak-Ashtak Folk songs: Baul, Bhatiyali, Lawani, Bharud, Kirtan 3. Study of Musical Scales: Pentatonic Scale, Hexatonic Scale, Equally Tempered Scale.</p> <p>Practical 1.Raag Hamir Sargam geet,Lakshan geet,Chota Khayal</p> <p>2.Dhrupad with different Laykaries 3.Taal Zhumra Dugun, Chaugun 4.Unit wise Test</p>	<p style="text-align: center;">04</p> <p style="text-align: center;">04</p> <p style="text-align: center;">28</p> <p style="text-align: center;">20</p> <p style="text-align: center;">20</p> <p style="text-align: center;">04</p>	<p style="text-align: center;">March 2023</p> <p style="text-align: center;">Th. – 08</p> <p style="text-align: center;">Pr. – 72</p>	<p style="text-align: center;">26.03.2023 to 29.04.2023</p>
Extra Class for Slow learners	10		
Revision Class	02		
Mock Test			
University Semester Exams	As per University Schedule		
Semester Brack	08.05.2023 to 15.06.2023		

Date of Submission: 05 / 07/2022



Mrs. Anita Sharma
HOD, Music


IQAC Coordinator
Dayanand Arya Kanya Mahavidyalaya
Jeripatka, Nagpur


Principal
Dayanand Arya Kanya Mahavidyalaya
Jeripatka, Nagpur