

Dayanand Arya Kanya Mahavidyalaya

Teaching Plan

Mrs. Anita Sharma

Department of Music

Academic Session 2020-21

Dayanand Arya Kanya Mahavidyalaya
Department of -Music 2020-2021

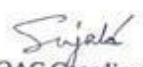
Semester wise Semester III Teaching Plan 2020-2021(Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
UNIT I. 1.Rabindra Sangeet b) Karnatic Sangeet (Saptak and music styles) 2.contribution of musicians Ustad Allaudin Khan Ustad Zakir Hussain Practical 1.Alankars Shudha and Vikrut 2RaagBageshri,Bandish,Vilambit khayal 3Chota Khayal.Sargam geet ,4 Raag DeshLakshan geet,Taal,aaroh,avroh,pakad Aalap,Taan,	04 04 05 30 09 22	July/ August Th 08 Pr-72	01/07/20 to 16/08/20
Unit II . 1.Study of theoretical details of Ragas (Bihag, Desh, Bageshree, Bhimpalasi, Deshkar) 2.. Reading and writing of notation of compositions 3. Writing of Talas (Deepchandi, Rupak, Sool taal)with dugun and chougun. Practical 1.Laykaries of Talas ,Deepchandi, 2.Rupakdugun chaugun,tigun 3.Dhrupad Dugun, and Chougun. 4.Raag Bhimpalasi ,Tarana Aalap Taan Sargam geet Lakshan geet Vilambit Khayal Chota Khayal	04 04 06 06 06 54	August/September Th- 08 Pr.- 72	17/08/20 to 08/09/20
Unit III 1.Comparative study of Bhatkhande and Paluskar notation syst 2. Essay on any of the following topics: Role of Music in National Integration Natya sangeet of Maharashtra Practical 1.Raag Bihag Sargam geet 2.Lakshangeet,Chota Khayal Aalap tan 3.Raag Desh ,Taalo ki Dugun, Tigun ,Chaugun 4.Raag Deshkar Ka Tarana,Vividh Laykariya	04 04 13 20 20 20	September Th.- 08 Pr.-73	09/09/20 to 30/08/20
Unit IV Definitions Vrunda vadan, Vaggeyakar, Merits and demerits of Vaggeykar, Naandi, Haveli Sangeet, Raagmala, Kaku Bhed, Geet-Gandharva- Gaan, Gayak - Nayak 2. General knowledge of various folk songs as :- Kajri, Chaiti, Mand, Garba, Powada. 3. Study of Musical Scales:- Pythagorean Scale, Natural Scale, Chromatic Scale.	04 04	October Th- 08 Pr - 72	01/10//20 to 19/10/20
Extra Class for Slow learners Revision Class Mock Test	12 04 02	November Th - 21	30/10/20 to 24/12/20
University Semester Exams	20/11/20 to 17/12/20 25/12/20 to 15/01/21		
Diwali Vacation/ Semester Brack			

Date of Submission: 23/05/2020



Mrs. Anita Sharma
HOD, Music


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Semester wise Semester IV Teaching Plan 2020-2021(Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
UNIT I 1.Dakshinatya taal system 2. Biographies and contribution of following musicians Sadarang – Adarang , Ustad Abdul Kareem Khan Practical 1.Alankar,Raag Jaunpuri Vilambit Khayal,Sargam geet Lakshan geet,Chota khayal,aalap taan, .Raag Kedar, Lakshan geet,Chota khayal,aalap taan 3.Dhamar with dugun,tigun,chaugun 4.Taal Dhamar dugun,tigun,chaugun,Tarana	04 04 18 18 18 18	December January Th,- 08 Pr.- 72	25/12/20 to 09/01/21
Unit II 1.Study of theoretical details of Ragas (Malkauns, Jounpuri, Hamir, Kedar, Purvi) Comparative study. 2.Reading and writing of notation of composition Writing of Talas (Dhamar, Zoomra, Tivra) in notation with dugun and chougun. Practical 1.Raag Hameer,Sargam Geet,Lakshan geet 2.Raag Malkauns,Bandish,Dhrupad,Tarana 3.Taal Zhumra Dugun ,chaugun Unit III	04 04 28 27 13	January February Th.- 08 Pr. 73	10/01/21 to 11/02/21
1.Definition and types of intervals (Lojkarj), intervals in western music and its comparison with Indian intervals Diatonic Scale. 2. Essay on any of the following topics Importance of Music festivals / seminars / conferences. Remix and Fusion Music Therapy Practical 1.Raag Poorvi Chota Khayal, aalap taan,sargamgeet 2.Tarana,Dhamar with Laykaries 3. Taal Tivra with different Laykaries 4.Chaturang Gayaki	04 04 30 20 12 10	February March Th.- 08 Pr. -72	12/02/21 to 14/03/21
Extra Class for Slow learners Revision Class Mock Test University Semester Exams Semester Brack	10 06 02 23/03/21 to 22/05/21 26/05/21 to 25/06/21	April/May	15/04/2021 to 25/05/21

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