Dayanand Arya Kanya Mahavidyalaya

Department of - Music

Teaching Plan

Dr -Varsha agarkar

Department of Music

Academic Session 2021-22

Dayanand Arya Kanya Mahavidyalaya Department of Music

B A Semester wise Semester I Teaching Plan 2021-22 (Offline Mode)			
Unit	Required Lectures	Monthly Lectures	Duration
Admission Process: 16/07/2021 to 31/08/2021		July/August	
Bridge Course.			19 July to 24 July 2021
UNIT I Th 1 definition genesis and development of music. 2. Mathematical derivation of 72 that by pandit Venkat makkhi Pr. Introduction of Music and alankar. Raag Yaman sargum geet, Lakshan geet Chota Khayal, Tarana	04 04 05 36 09 22	August 2021 Th 08 Pr-72	02-08-2021 to 01-09- 20212021
Unit II Th Study of theoretical details of Raghas prescribed for practical course Yaman ,Kafi, Tilang, Bhairav and their comparative study. 2. Reading and writing of notation of songs prescribed in the practical course. 3. Writing of talash trital ektal chautal dadra with dugun and chagun. Pr Raag kafi lakshan git,chota khyal with alap taan.,Yaman bada khyalwith aalap taan	04 04 06 06 06 54	September 2021 Th- 08 Pr 72	02-09-2021 To 30-09-2021
Unit III Th- General knowledge of the biography and contribution of the pandit Vishnu Narayan bhatkhande and Amir khusro Classification of instruments with detail knowledge of tanpura tabla and harmonium. Pr. Raag Tilang saragamgeet,lakshangeet,chota khyal with aalap taan and Taal vah talon ki dugun chaugun.	04 04 04 04 18 16 13	October 2021 Th 08 Pr73	01-10-2021 To 28- 10-2021
Unit IV General knowledge of the musical composition drupad khyal Tarana ghazal bhajan. Definitions of musical technical terms. Pr.Bhairav drupad with dugun and chaugun Raag Bhairav saragamgeet,lakshangeet,chota khyal with aalap taan	04 04 30 18 12 12	November 2021 Th- 08 Pr- 72	December 2021
Extra Class for Slow learners Revision Class Mock Test	09 10 02		
University Semester Exams Diwali Vacation/	31-10-2021		
Semester Brack	To 10-11-2021		

Date of Submission: 05/07/20221

Sharm

IQAC Coordinator Dayanand Arya Kanya Mahavidyalaya Jaripatka, Kagpur Principal
Dayanand Arya Kanya Maharidgalays
Jaripatka, Nagpur

Mrs. Anita Sharma HOD, Music

DayanandAryaKanyaMahavidyalaya Department of -Music 2021-22

B A Semester wise Semester II Teaching Plan 2021-22 (Offline Mode)

Unit II Theory - mathematical derivation of 484 Raghav from one third on the basis of Raag Jaati Place of music in fine arts. Pr. Revision of alankar and Raag Raag Bhupali sargum geet, Lakshan geet Chota Khayal , Tarana bhoopali Unit II Th Study of theoretical details of Ragas prescribed for practical course Bhopali Aliya bilawal , Vrindavani Sarang, Bhairavi and their comparative study. 2. Reading and writing of notation of songs in the practical course. 3. Writing of Talas tilwada, jhaptal , dhamar and kaharwa with dugun and chaugun. Pr. Raag Vrindavan is Sarang with bada khayal and bhupali Tarana. Unit III March 2022 1. Reading and writing of notation of songs in the practical course. 3. Writing of Talas tilwada, jhaptal , dhamar and kaharwa with dugun and chaugun. Pr. Raag Vrindavan is Sarang with bada khayal and bhupali Tarana. Unit III General knowledge of biography and contribution of pandit Vishnu digambar paluskar and Nayak Gopal .Raag samay Siddhant 04 Pr. Raag Bhairavi lakshangeet,saragam geet, chota khyal with alap taan 18 Pr72 11 20 Unit IV 04 April 2022 Unit IV 04 Geeton ke vividh prakar Definition of technical terms Pr. Dhamar with dugun and chagun. Raag alhaiya bilaval saragam geet, lakshan geet,chota khyal alap taan Revision Extra Class for Slow learners Revision Class 07 Mock Test University Semester Exams O9.05.2022 to 22.06.2022	B A Semester wise Semester II Teaching Plan 2021-22 (Offline Mode)					
Unit II Unit III Th Study of theoretical details of Ragas prescribed for practical course Shopali Aliya bilawal ,Vrindavani Sarang, Bhairavi and their comparative study. 2. Reading and writing of notation of songs in the practical course. 3. Writing of Talas tilwada, jhaptal ,dhamar and kaharwa with dugun and chaugun. Pr. Raag Vrindavan is Sarang with bada khayal and bhupali Tarana. Unit III General knowledge of biography and contribution of pandit Vishnu digambar paluskar and Nayak Gopal .Raag samay Siddhant Unit III Unit IIV Unit IV Unit III Unit III Uni	Unit	Required	Monthly	Duration		
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Mock Test 02 University Semester Exams 09.05.2022 to	Extra Class for Slow learners	10				
University Semester Exams 09.05.2022 to	Revision Class	07				
09.05.2022 to	Mock Test	02				
09.05.2022 to	University Semester Evans					
	Omersity Semester Exams	09.05.2022 to				
	Semester Brack					

Date of Submission: 05/07/2021

Signature Head Department of Music (Mrs. Anita Sharma) Signature -IQAC Coordinator (Dr SujataChkravarty) Signature Principal (DrShraddhaAnilkumar)

Sharm

IQAC Coordinator
Dayanand Arya Kanya Mahavidyalaya
Jaripatka, Nagpur

Principal
Dayanand Arya Kanya Maharidhalays
Jaripatka, Nagpur

Mrs. Anita Sharma HOD, Music