

Board of Fashion Designing
Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Bachelor of Arts

**Curriculum Framework for Three / Four Year Graduate Programme in
Fashion Designing
As Per NEP-2020**

Faculty- Humanities

FASHION DESIGNING

(WITH EFFECT FROM 2024-2025)

Committee Members

Dr. K. W. Kitey

Dr. M. G. Sabane

K. W. Kitey
18/05/24
MS Sabane
18-05-2024

Chairperson

Prof. Kanchan Ingole (Bhoyar)

K. Bhoyar.
18.5.2024

UG Degree Programme – (Major- Fashion Designing)

Sr.No.	Heading	Particulars
1.	Name of the Programme	B.A.(Major- Fashion Designing)
2.	Eligibility for admission	As per University Rules
3.	Passing Marks	40 percent in each course (Continuous assessment)
4.	Ordinances / Regulations (if any)	As per Direction No.15 of 2023,RTMNU and G.R. No.NEP-2020/CR No. 09 VISHI SHIKANA-3Shikana,Dated,April 20, 2023, Govt. of Maharashtra .
5.	No. of Years / Semesters	Three Years/Six Semesters and Four Years /Eight Semesters.
6.	Level	U.G. Certificate (One Year),U.G. Diploma (Two Years) ,U.G. Degree (Three Years), U.G. Honours / Honours with Research (Four Years)
7.	Pattern	Semester 40% weightage to theory 10 % internal assessment 40% weightage to Practical 10 % internal assessment
8.	Status	Revised
9.	To be implemented from the Academic Year	From Academic Year 2024-2025

PREAMBLE

The curriculum designed by the committee in trajectory with National Education Policy 2020 guidelines aims to provide framework for understanding Fashion Design and Accessories by sensitizing students to conceptual, visual and perceptual design process. The Framed syllabus and the course policy is learner centric with varied levels of skills in the course of each academic year. Programme structure and selected course give diverse choice of subjects according to changing trends in fashion and design under choice based credit system.

As envisioned in the National Education Policy 2020, the syllabus offers holistic education and all round development in under graduate studies under choice based system. The main objective of this course is to orient the students towards the various facts of fashion industry. The students will be empowered with knowledge, technical knowledge, skills required for various roles in the industry and entrepreneurship for embarking on their professional careers.

PROGRAMME OBJECTIVES

- 1) To empower students to have satisfying and fruitful career in Fashion Industry.
- 2) To equip students with knowledge of fashion & creativity which would in turn help them pursue higher education.
- 3) To empower students with ample knowledge to set up new startups or self help groups.
- 4) To encourage entrepreneurial skills and technical knowledge for nation and international fashion centers and apparel industry.
- 5) To provide an understanding of fashion design in various fields of fashion, textiles, apparel, furnishings, home textiles and retails business.

**Total Credits and its distribution
B.A. programme of six or eight years**

Type Of Course	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-VI	Sem-VII (Hon)	Sem-VII (Hon)		Sem-VII (Res)	Sem-VIII (Res)	Total Credits
Major	1 Course *4 Credits =4	1 Course *4 Credits =4	2 Course *4 Credits =8	2 Course *4 Credits =8	2 Course *4 Credits =8	2 Course *4 Credits =8	3 Course *4 Credits =12	3 Course *4 Credits =12		2 Course *4 Credits =8	2 Course *4 Credits =8	72
	1 Course *2 Credits =2	1 Course *2 Credits =2	1 Course *2 Credits =2	1 Course *2 Credits =2								
Major Electives	-	-	-	-	1 Course *4 Credits =4	1 Course *4 Credits =4	1 Course *4 Credits =4	1 Course *4 Credits =4		1 Course *4 Credits =4	1 Course *4 Credits =4	16
Minor	-	1 Course *2 Credits =2	1 Course *4 Credits =4	1 Course *4 Credits =4	1 Course *4 Credits =4	1 Course *4 Credits =4	1 RM *4 Credits =4	-		1 RM *4 Credits =4	-	20+4
OE	2+2=4	2+2=4	2	2					OR			12
VSC	1 Course *2 Credits =2	1 Course *2 Credits =2	1 Course *2 Credits =2	-	1 Course *2 Credits =2							8
SEC	1 Course *2 Credits =2	1 Course *2 Credits =2	-	1 Course *2 Credits =2	-							6
AEC, VEC, IKS	AEC-2 VEC-2 IKS-2	AEC-2 VEC-2										2
OJT, FP, CC,RP	CC-2	CC-2	FP-2CC-2	CEP-2 CC-2	FP/CEP-2	OJT-4	-	OJT-4		RP-4	RP-8	084-608 12
Total Credits	22	22	20	20	20	20	20	20		20	20	160-176

Exit Option : After 1 year -Award of UG Certificate in Major with 40-44 Credits and an additional 4 credits for NSQF course / Internship OR continue with Major or Minor.

Exit Option : After 2nd year -Award of UG Diploma in Major and Minor with 80-88 Credits and an additional 4 credits for NSQF course / Internship OR continue with Major or Minor.

Exit Option : After 3rd year -Award of UG Degree in Major with 120-132 Credits OR continue with Major or Minor.

Exit Option : After 4th year -Award of UG Honours Degree in Major with 160-176 Credits .

Exit Option : After 4th year -Award of UG Honours with Research Degree with 160-176 Credits .

Bhoyar.
18.5.24

M. K. Khatke
18-05-2024

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18/05/24

Rashtrasant Tukdoji Maharaj Nagpur University Nagpur
Structure and Credit Distribution of UG Degree Programme (Four Year) w.e.f.2024-2025
B.A – FASHION DESIGNING -Semester-I (PRACTICAL COURSE) (UG CERTIFICATE)

Sr. No.	Course Type	Course Code	The Programme (Name of the Paper)	Teaching and Learning Scheme			Examination Scheme					Credits
				Total Hours Per Week			Max. Marks	Max. Marks	Max Marks	Total Marks	Minimum Passing Marks	
				Theory/ Practical	Activity	Total	Theory/ Practical	Activity	Internal (CIE)			
1.	Major Mandatory	UGFDE1MM1	Fundamental of Fashion Designing	4	-	4	80	-	20	100	40	4
		UGFDE1MM2	Basics of Textiles	2	-	2	40		10	50	20	2
2	OE	UGFDE1OE1	Fashion Accessories	4	-	4	80	-	20	100	40	4
3.	VSC	UGFDE1VSC1	Computer Fundamental	-	4	4	-	50	50	100	40	2
4.	SEC	UGFDE1SEC1	Surface Ornamentation	-	4	4	-	50	50	100	50	2
5.	AEC	UGFDE1AE1	English-1	1	2	3	50	-	50	100	50	2
6.	VEC	UGFDE1VE	Environmental Studies	2	-	2	40	-	10	50	20	2
7.	IKS	UGFDE1IKS1	Traditional Textile of India	2	-	2	40	-	10	50	20	2
8.	CC	UGFDE1CC1	To be selected from common basket of CC-1	-	4	4	-	50	50	100	50	2
Total				15	14	29	330	150	270	750	330	22

*CIE is Continuous Internal Evaluation



Rashtrasant Tukdoji Maharaj Nagpur University Nagpur
Structure and Credit Distribution of UG Degree Programme (Four Year) w.e.f.2024-2025
B.A – FASHION DESIGNING -Semester-II (PRACTICAL COURSE) (UG CERTIFICATE)

Sr. No.	Course Type	Course Code	The Programme (Name of the Paper)	Teaching and Learning Scheme			Examination Scheme					Credits
				Total Hours Per Week			Max. Marks	Max. Marks	Max. Marks	Total Marks	Minimum Passing Marks	
				Theory/	Practical	Activity	Total	Theory/	Activity	Internal (CIE)		
1.	Major Mandatory	UGFDE2MM3	Fundamental of Fashion Designing	4	-	4	80	-	20	100	40	4
		UGFDE2MM4	Garment Construction	2	-	2	40	-	10	50	20	2
2.	Major Electives	NIL	-	-	-	-	-	-	-	-	-	-
3.	Minor	UGFDE2MI1	Pattern Making	2	-	2	40	-	10	50	20	2
4.	OE	UGFDE2OE2	Fashion Photography	4	-	4	80	-	20	100	40	4
5.	VSC	UGFDE2VSC2	Entrepreneurship	-	4	4	-	50	50	100	40	2
6.	SEC	UGFDE2SEC2	Fashion Sketching	-	4	4	-	50	50	100	50	2
7.	AEC	UGFDE2AE2	Modern Indian Language-AEC -2	1	2	3	50	-	50	100	50	2
8.	VEC	UGFDE2VE2	Refer VEC Basket	2	-	2	40	-	10	50	20	2
9.	CC	UGFDE2CC2	Cocurricular course	-	4	4	-	50	50	100	50	2
Total				15	14	29	330	150	270	750	330	22

*CIE is Continuous Internal Evaluation

Shabare
18.05.24

Tezhoyar.
18.5.24

Kurkudy
18/05/24

Rashtrasant Tukdoji Maharaj Nagpur University Nagpur
Structure and Credit Distribution of UG Degree Programme (Four Year) w.e.f.2024-2025
B.A – FASHION DESIGNING -Semester-III (PRACTICAL COURSE) (UG DIPLOMA)

Sr. No.	Course Type	Course Code	The Programme (Name of the Paper)	Teaching and Learning Scheme			Examination Scheme					Credits
				Total Hours Per Week			Max. Marks	Max. Marks	Max Marks	Total Marks	Minimum Passing Marks	
				Theory/ Practical	Activity	Total	Theory/ Practical	Activity	Internal (CIE)			
1.	Major Mandatory	UGFDE3MM5	Advance Skill in Pattern Making	4	-	4	80	-	20	100	40	4
		UGFDE3MM6	History of Indian Costume	2	-	2	40		10	50	20	2
2.	Major Electives	NIL	-	-	-	-	-	-	-	-	-	-
3.	Minor	UGFDE3MI2	Traditional Embroidery of India	4	-	4	80	-	20	100	40	4
4.	OE	UGFDE3OE3	To be selected from common basket of - OE-3	2	-	2	40	-	10	50	20	2
5.	VSC	UGFDE3VSC3	Boutique Management	-	4	4	-	50	50	100	50	2
6.	AEC	UGFDE3AE3	Modern Language- AEC-3	1	2	3	50	-	50	100	50	2
7.	FP	UGFDE3FP	Field Project-EP	-	4	4	-	100	-	100	50	2
8.	CC	UGFDE3CC3	To be selected from common basket .	-	4	4	-	50	50	100	50	2
Total				13	14	29	330	200	210	700	320	20

*CIE is Continuous Internal Evaluation

Kuritey
18/05/24

M. Babar
18.05.24

Rehoyal.
18.5.24

Rashtrasant Tukdoji Maharaj Nagpur University Nagpur
Structure and Credit Distribution of UG Degree Programme (Four Year) w.e.f.2024-2025
B.A – FASHION DESIGNING-Semester-IV (PRACTICAL COURSE) (UG DIPLOMA)

Sr. No.	CourseType	Course Code	The Programme (Name of the Paper)	Teaching and Learning Scheme			Examination Scheme					Credits
				Total Hours Per Week			Max. Marks	Max. Marks	Max .Marks	Total Marks	Minimum PassingMarks	
				Theory/ Practical	Activity	Total	Theory/ Practical	Activity	Internal (CIE)			
1.	Major Mandatory	UGFDE4MM7	Advance Skill in Pattern Making	4	-	4	80	-	20	100	40	4
		UGFDE4MM8	Dyeing and Printing in Textile	2	-	2	40		10	50	20	2
2.	Major Electives	NIL	-	-	-	-	-	-	-	-	-	-
3.	Minor	UGFDE4MI3	Advance Skill in Pattern Making	4	-	4	80	-	20	100	40	4
4.	OE	UGFDE4OE4	To be selected from common basket OE-4	2	-	2	40	-	10	50	20	2
5.	SEC	UGFDE4SEC3	To be selected from common basket SEC-3	-	4	4	-	50	50	100	50	2
6.	AEC	UGFDE4AEC4	English-II-AEC-4	1	2	3	50	-	50	100	50	2
7.	CEP	UGFDE4CEP1	Community Engagement Programme	-	4	4	-	50	50	100	50	2
8.	CC	UGFDE4CC4	To be selected from common basket .	-	4	4	-	50	50	100	50	2
Total				13	14	27	290	150	260	700	320	20

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Rashtrasant Tukdoji Maharaj Nagpur University Nagpur
Structure and Credit Distribution of UG Degree Programme (Four Year) w.e.f.2024-2025
B.A – FASHION DESIGNING -Semester-V (PRACTICAL COURSE) (UG DEGREE)

Sr. No.	CourseType	Course Code	The Programme (Name of the Paper)	Teaching and Learning Scheme			Examination Scheme					Credits
				Total Hours Per Week			Max. Marks	Max. Marks	Max Marks	Total Marks	Minimum Passing Marks	
				Theory/ Practical	Activity	Total	Theory/ Practical	Activity	Internal (CIE)			
1.	Major Mandatory	UGFDE5MM9	Entrepreneurship and Marketing	4	-	4	80	-	20	100	40	4
		UGFDE4MM10	Fashion Communication	4	-	4	80		10	100	40	4
2.	Major Electives	UGFDE5ME1	Advance Draping	4	-	4	80	-	20	100	40	4
3.	Minor	UGFDE5MI4	Entrepreneurship and Marketing	4	-	4	80	-	20	100	40	4
4.	VSC	UGFDE5VSC4	Business Communication for Fashion	-	4	4	-	40	20	50	20	2
5.	FP/CEP	UGFDE5FP1 OR UGFDE5CEP2	Field Project / Community Engagement Programme	-	4	4	-	40	10	50	20	2
Total				16	8	24	320	80	100	500	200	20

*CIE is Continuous Internal Evaluation

Kuritey
18/05/24

Shabir
18.05.2024

Bhoyar.
18.5.24

Rashtrasant Tukdoji Maharaj Nagpur University Nagpur
Structure and Credit Distribution of UG Degree Programme (Four Year) w.e.f.2024-2025
B.A – FASHION DESIGNING -Semester-VI (PRACTICAL COURSE) (UG DEGREE)

Sr. No.	CourseType	Course Code	The Programme (Name of thePaper)	Teaching and LearningScheme			Examination Scheme					Credits
				Total Hours Per Week			Max. Marks	Max. Marks	Max Marks	Total Marks	Minimum Passing Marks	
				Theory/ Practical	Activity	Total	Theory/ Practical	Activity	Internal (CIE)			
1.	Major Mandatory	UGFDE6MM11	Entrepreneurship & Marketing	4	-	4	80	-	20	100	40	4
		UGFDE6MM12	Entrepreneurship Development in Textile and Clothing	4	-	4	80		20	100	40	4
2.	Major Electives	UGFDE6ME2	Advance Grading	4	-	4	80	-	20	100	40	4
3.	Minor	UGFDE6MI5	Entrepreneurship & Marketing	4	-	4	80	-	20	100	40	4
4.	OJT	UGFDE6OJT1	OJT	-	8	8	-	100	-	100	50	4
Total				16	8	24	320	100	80	500	210	20

*CIE is Continuous Internal Evaluation

Shreyas
18.5.24

Kuldeep
18/05/24

M. Dabale
18.05.2024

Rashtrasant Tukdoji Maharaj Nagpur University Nagpur
Structure and Credit Distribution of UG Degree Programme (Four Year) w.e.f.2024-2025
B.A – FASHION DESIGNING -Semester-VII (PRACTICAL COURSE) (UG HONOURS DEGREE)

Sr. No.	Course Type	Course Code	The Programme (Name of the Paper)	Teaching and Learning Scheme			Examination Scheme					Credits
				Total Hours Per Week			Max. Marks	Max. Marks	Max Marks	Total Marks	Minimum Passing Marks	
				Theory/ Practical	Activity	Total	Theory/ Practical	Activity	Internal (CIE)			
1.	Major Mandatory	UGFDE7MM13	Fashion and Apparel Design	4	-	4	80	-	20	100	40	4
		UGFDE7MM14	Fashion Art & Design	4	-	4	80	-	20	100	40	4
		UGFDE7MM15	Clothing Care & Maintenance	4	-	4	80	-	20	100	40	4
2.	Major Electives	UGFDE7ME3	Fashion Designing	4	-	4	80	-	20	100	40	4
3.	Minor	UGFDE6RM1	Research Methodology	4	-	4	80	-	20	100	40	4
Total				20	-	20	400	-	100	500	200	20

*CIE is Continuous Internal Evaluation

M. S. Dattatreya
18.05.2024

Shri. Bhojari
18.5.24

K. W. K. K. K.
18/05/24

Rashtrasant Tukdoji Maharaj Nagpur University Nagpur
Structure and Credit Distribution of UG Degree Programme (Four Year) w.e.f.2024-2025
B.A – FASHION DESIGNING -Semester-VIII (PRACTICAL COURSE)
(UG HONOURS DEGREE)

Sr. No.	Course Type	Course Code	The Programme (Name of the Paper)	Teaching and Learning Scheme			Examination Scheme					Credits
				Total Hours Per Week			Max. Marks	Max. Marks	Max Marks	Total Marks	Minimum Passing Marks	
				Theory/ Practical	Activity	Total	Theory/ Practical	Activity	Internal (CIE)			
1.	Major Mandatory	UGFDE8MM16	Textile and Apparel Testing	4	-	4	80	-	20	100	40	4
		UGFDE8MM17	Fashion Make Over & Jewelry Designing	4	-	4	80	-	20	100	40	4
		UGFDE8MM18	Fabric Ornamentation	4	-	4	80	-	20	100	40	4
2.	Major Electives	UGFDE8ME5	Fashion Accessories	4	-	4	80	-	20	100	40	4
3.	OJT 2	UGFDE8OJT2	On Job Training	-	4	4	-	100	-	100	50	4
Total				16	4	20	320	100	80	500	210	20

*CIE is Continuous Internal Evaluation

M. K. Kulkarni
18.05.2024

K. Shoyar.
18.5.24

Kurinty
18/05/24

Rashtrasant Tukdoji Maharaj Nagpur University Nagpur
Structure and Credit Distribution of UG Degree Programme (Four Year) w.e.f.2024-2025
B.A – FASHION DESIGNING -Semester-VII (PRACTICAL COURSE) (UG HONOURS with RESEARCH DEGREE)

Sr. No.	CourseType	Course Code	The Programme (Name of the Paper)	Teaching and Learning Scheme			Examination Scheme					Credits
				Total Hours Per Week			Max. Marks	Max. Marks	Max. Marks	Total Marks	Minimum Passing Marks	
				Theory/ Practical	Activity	Total	Theory/ Practical	Activity	Internal (CIE)			
1.	Major Mandatory	UGFDE7MM13	Fashion and Apparel Design	4	-	4	80	-	20	100	40	4
		UGFDE7MM14	Fashion Art & Design	4	-	4	80	-	20	100	40	4
2.	Major Electives	UGFDE7ME3	Fashion Designing	4	-	4	80	-	20	100	40	4
3.	Minor	UGFDE7RM1	Research Methodology	4	-	4	80	-	20	100	40	4
4.	RP	UGFDE7RP1	Research Project	-	4	4	-	50	50	100	50	4
Total				16	4	20	320	50	130	500	210	20

*CIE is Continuous Internal Evaluation

S. S. S. S.
18.05.2024

B. S. S. S.
18.5.24

K. S. S. S.
18/05/24

Rashtrasant Tukdoji Maharaj Nagpur University Nagpur
Structure and Credit Distribution of UG Degree Programme (Four Year) w.e.f.2024-2025
B.A – FASHION DESIGNING -Semester-VIII (PRACTICAL COURSE) (UG HONOURS with RESEARCH DEGREE)

Sr. No.	Course Type	Course Code	The Programme (Name of the Paper)	Teaching and Learning Scheme			Examination Scheme					Credits
				Total Hours Per Week			Max. Marks	Max. Marks	Max .Marks	Total Marks	Minimum Passing Marks	
				Theory/ Practical	Activity	Total	Theory/ Practical	Activity	Internal (CIE)			
1.	Major Mandatory	UGFDE8MM15	Textile and Apparel Testing	4	-	4	80	-	20	100	40	4
		UGFDE8MM16	Fashion Make Over & Jewelry Designing	4	-	4	80	-	20	100	40	4
2.	Major Electives	UGFDE8ME6	Fashion Accessories	4	-	4	80	-	20	100	40	4
3.	RP	UGFDE8RP2	Research Project	-	8	8	-	100	100	100	100	4
Total				12	8	20	240	100	160	500	220	20

*CIE is Continuous Internal Evaluation

Note:

1. Duration of each theory and practical class will be minimum of 48 minutes.
2. Th =Theory ,P= Practical, TI= Theory Internal ,PI =Practical Internal .
3. Each semester will consists of at least 15 weeks of Academic work equivalent to 90 actual teaching days.
4. No. of Students /Practical Batch : 16 Per practical Batch .
5. All semesters shall have a workload of 2 Theory and 4 Practical classes ,including activity based teaching per week.

M. Sahal
18.05.2024

Kurinty
18/05/24
Shojan
18.5.24

Syllabus B.A. (Fashion Desining)
R.T.M. Nagpur University, Nagpur

PATTERN OF EXAMINATION

Theory : One theory paper of 40 marks each and of two hours duration will be conducted at the end of each semester.

Practical:

1. One Practical examination of 40 marks of three hour duration in each semester will be conducted at the end of the same semester.
2. Practical examination in all six semester will be conducted by Internal and External examiners appointed by the University.

Internal Assessment for Theory Examination:

- 1) Head of the department will carry out internal assessment of the student on the basis of evaluation report from the concerned teacher/teachers and will be done at the end of each semester.
- 2) Distribution of 10 marks of Internal Assessment is as under-
 - i) Test Exam 10 Marks

Internal Assessment for Practical Examination:

- i) Internals 10 Marks

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Syllabus B.A. (Fashion Designing), R.T.M. Nagpur University, Nagpur

Pattern of Question Paper Examination

U.G. Level FASHION DESIGNING

(Choice Based Credit System-CBCS)

B.A. (Part I) – Semester – I & II

Time –Two Hours

Full Marks – 40

- Instructions –**
- 1) All Questions are compulsory.
 - 2) All Question carry equal marks.

Que. No.1. Long answers question with Internal Choice from Unit I and II - 08 Marks.

Que. No. 2. Long answers question with Internal Choice from any Garment
- 08 Marks. (1/4 Scale drafting diagram)

Que. No. 3. Two Short answers question with Internal Choice from Unit I and II ,
2X4=08 Marks.

Que. No. 4. Two Short answers question with Internal Choice from Unit III and IV,
2X4=08 Marks.

Que. No. 5. Four very Short answers question without Internal Choice from all Units,
4X2=08 Marks.

Rules and Regulations

1. There will be two periods per week for theory paper.
2. There will be four periods per week, per batch will be required for practical.
3. Practical batch shall comprise of **sixteen students**.
4. The minimum passing marks of Theory Paper & Internal Assessment 20 Marks. (40%)
5. The minimum passing marks of Practical Examination & Internal Assessment 20 Marks. (40%).
6. Separate passing in theory and practical is necessary.
7. Marks will not be allotted to student if she found absent in practical and sessional.

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18.05.24

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18.5.24

Private Candidates and practical work

- In regard to the practical work of the Private candidate should be instructed to complete the practical prescribed in the syllabus in the college affiliated to the Nagpur University and where this subject is taught. The record book should be duly signed by the Head of the Department or Principal of the College.
- Private candidates should write to the Principal concerned at the beginning of the session as per the Semester for information regarding the time of Practical concerned which will be conducted for the private students.

K. J. Jyoti
18.5.24

M. J. Jyoti
18-05-24

K. J. Jyoti
18/05/24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-I

Fundamental of Fashion Designing

Major Mandatory

UGFDE1MM1

Total Marks-100

Theory Exam -40 marks

Theory Internal-10 marks

Practical-40 Marks

Practical Internal-10 Marks

Time : 2 Hrs (Theory)

2 Hrs (Practical)

Course Outcomes

CO1	To understand the performance characteristics of different fibers, yarns and fabrics.
CO2	Impart knowledge of machine and tools used for sewing.
CO3	To impart knowledge of paper pattern.
CO4	Rendering of different garments on the model with emphasis on the Fabric, texture, colour and style details.
CO5	To trained the students for self-employment and to develop Employability skills and 'earn while learn' skills.

Course Content

Unit -1 : Fiber to Fabric

- 1.1 Natural and Manmade.
- 1.2 Properties of fibers, identification characteristic – cotton, wool, silk, polyester and nylon.
- 1.3 Yarn – what is yarn? what is spinning? Yarns Classification.

Unit -2 : Machine and Tools

- 2.1 Types of sewing machines.
- 2.2 Sewing machines part, maintenances, common problems and their remedies.
- 2.3 Tools and equipments used for clothing construction.

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K. Shoyar
18.5.24

K. Shoyar
18/05/24

Unit -3 : Fiber to Fabric

- 3.1 Introduction of Basic blocks (kids).
- 3.2 Pattern making tools.
- 3.3 Methods of pattern development.
 - Flat Pattern Method
 - Slash and Spread
 - Pivot Method
- 3.4 Types of seams, Darts, Trucks, Pleats, Ruffles, Frills

Unit -4 : Elements of Design and Colours

- 4.1 Lines, Dots, Shapes, Form, Size, Textures, Prints.
- 4.2 Meaning of colour and its significance
- 4.3 Colour Wheel, colour scheme, primary, secondary, complementary

Practical

- 1) Enlisting tools and their use in fashion designing for measuring marking and cutting, sewing, pressing and finishing
- 2) Preparation of basic bodies block of kids
- 3) Preparation of record book with layout drafting, cutting and stitching details.
- 4) Stitching of following garment Baby Set –
 - 1) Zabala (Two Types) 2) Romper (One Type) 3) Bonnet (Two Types)

Internal Project Work (Any 2):

- 1) Sketch fashion croqui of female and design garments with the help of elements of principle of design and colour scheme.
- 2) Sample making of various shaping device – Seams, Pleats, Shearing, Ruffles and Yokes.
- 3) Workshop on sewing machine maintenance and report writing.
- 4) Field Trip to a spinning and silk production unit, report writing.

Kuldeep
18/05/24

Shobhal
18.05.2024

20

Kshoyan
18.5.24

**Distribution of marks (for final practical examination) Practical Examination
(40 Marks)**

(Any one garment)

Drafting	-	10 marks
Stitching	-	15 marks
Finishing	-	05 marks
Design Variation and Decoration	-	05 marks
Record Book	-	05 marks

Internal & Project

Any Two activities

- 10 marks

List of Books:

- 1) Textile fabric and their uses - Hess
- 2) Cutting of Fabric – A Zaparkar
- 3) Design Studies – Manmeet Sodhia
- 4) Fundamental of Fashion Designing Dr. K. W. Kitey, Prof. Bhawana Malode
- 5) Textile Design and Colour – William Walso
- 6) Fashion Designing – Saroj Jhanjhal
- 7) Advance Garment Construction – Sau. Meghana Kolhe
- 8) Render's digest complete guide of sewing – Readers Digest Association INC
New York Kolkatta
- 9) वस्त्रशास्त्र परिचय – डॉ. इंदिरा खडसे
- 10) वस्त्रशास्त्राची संकल्पना व फॅशन डिझाईनिंग – डॉ. उज्ज्वला वैरागडे
- 11) झारापकर शिवणशास्त्र – भाग १

Kurity
18/05/24

Satish
18.05.24

Shojan.
18.5.24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-I

Basics of Textile

Major Mandatory

UGFDE1MM2

Total - 50 Marks

Theory - 40 marks

Internal (CIE) - 10 marks

Objectives:

1. To understand concepts & principles of Basic Textile.
2. To develop understanding basic knowledge about fiber, their properties and identification.
3. To impart knowledge of basic fiber and yarns.

Course Outcomes :

CO1	Students will get elementary knowledge of fashion design and textile design.
CO2	Students will get introduced to history of clothing and textiles.

Unit – 1

1. Importance of Textiles and relation to fashion designing.
2. Essential properties of textile fibers.
3. Classification of Textile fibers.
4. Natural Fiber – Jute, Hemp
5. Manmade Fiber – Rayon, Orlon

Unit – 2

1. Introduction to basic weaves, plain, rib, twill, satin, satern, honeycomb, pile, luck back.
2. Handloom – Parts and its functions.
3. Types of looms.
4. Advantages and dis advantages.
5. Cars and storage of clothing.

Kuritey
18/05/24

22
Shobha
18.05.24

K. Shobha
18.5.24

(CIE) Internal: -

- Make a album / file.
- Collection of fabric sample.
- Types of weaves.

List of Books –

1. Textile : Fiber to Fabric – Barnard P. Carbman
2. Textile Fabric & Their Uses – Hess
3. Cutting of Fabric – A. Zaparkar
4. Fashion Designing – Saroj Jhanjhal
5. वस्त्रशास्त्र परिचय – डॉ. इंदिरा खडसे
6. वस्त्रशास्त्राची संकल्पना व फॅशन डिझाईनिंग – डॉ. उज्वला वैरागडे

Kuritey
18/05/24

Shree
18.05.24

Kshoyar.
18.5.24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-I

Open Electives (OE)

Subject Code – UGFDE1OE1

Subject – Fashion Accessories

Total Marks-100

Time : 3 Hrs (Theory)

Theory Exam - 80 marks

Sessional - 20 marks

Objectives - To enable students.

- To gain knowledge on the fashion accessories and its types.
- To understand the production process involved in the manufacture of Fashion Accessories.

Course Outcomes

CO1	Students will able to learn the fashion accessories and will able to learn the techniques of accessory design.
CO2	Students will able to understand low incorporate the accessories.

Course Content

UNIT-I

1.1 Introduction, Defination

1.2 History of Fashion Accessories.

UNIT-II

2.1 Types of Accessories.

2.2 Types of Foot wear.

UNIT- III

3.1 Types of Handbags.

3.2 Types of Gloves.

UNIT-IV

4.1 Types of Jewellery.

4.2 Traditional Indian Jewellery (Kundan, Temple, Minakari)

Contemparary Jewellery (Thread, Fabric, Wood, Wire)

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- **Internal (C. I. E.)**

- 1) Assignment on related topic
- 2) Sketching of accessories on women croqui
(Headgear, Foot Wear, Hand Bags, Handwear)

Reference :

1. Claire Billcocks, "Century of Bags", Chart well books, New Jersey 1997.
2. Fashion Accessories : The Complete 20th Century sourcebook, by John Peacock.
3. 50 ways to wear accessories, by Lauren Friedman.
4. Fashion Accessories, by Yamini Dhir.

Kurintey
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18.5.24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-I

VOCATIONAL SKILL COURSE

Computer Fundamental

UGFDE1VSC1

Total	- 100 Marks
Theory	-50 marks
Internal (CIE)	- 50 marks

Course Outcomes :

CO1	To acquainted with the basic knowledge computer fundamentals.
CO2	To know about internet surfing and will get fundamental knowledge of computer networking.

Unit – 1

1. Computer and its architecture anatomy.
2. Hardware and its types – Input Devices, Output Devices and Storage Devices.
3. C. P. U., Types of Memory, Security issues in computing.
4. Computer Software : Types of Software

Unit – 2

1. M. S. Office (Practical use for industry)
2. M. S. Word – creating a document editing formation, saving, creating tables.
3. MS Excel, creating sheets, functions.
4. MS Powerpoint – creating presentation, Spreadsheet, word processors.
5. Internet, advantages, disadvantages, Email, E-commerce, role of internet in Fashion Industry.

(CIE) Internal: -

- Class performance / practical exam.
- Powerpoint presentation / Viva

List of Books:

1. Basandra. S. K. – Computer Today, New Delhi Galgotia Publications.
2. Clark, A Small Business Computer System – Hodder and Stoughton.
3. P. K. Sinha – Fundamental of Computer.

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18.5.24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-I

Skill Enhancement Course (SEC)

Subject Code – UGFDE1SEC1

Subject – Surface Ornamentation

Total Marks-100

Activity - 50 marks

Internal (CIE) - 50 marks

Objectives -

- To learn various techniques of surface ornamentation.
- To learn application of these techniques in fashion designing.

Course Outcomes

CO1	Students can learn about the develop the knitwear materials and to understand the knitwear designing.
CO2	Students will able to learn the knowledge to create the crochet products.
CO3	Students can learn about Tie and Dye Batik, Block print techniques.

Course Content

UNIT-I

1.1 Study of Crochet techniques used in it.

1.2 Study of tatting and techniques used in it.

UNIT-II

2.1 Study of Tie and Dye techniques in reference to types, Styles used in it for various material.

2.2 Study of Batik print in reference to types and styles used in it for various material.

Internal (C. I. E.)

- 1) Preparing samples of Tie & Dye & Batik.
- 2) Preparing samples of Crochet Tatting and Block Print.
- 3) Preparing Album.

Reference :

1. दोन्याची क्रोषे विणकला – प्रतिभा काळे.
2. Sewing (New Complete Guide) Readers Digest.
3. Take up Crochet – Merehurst Ltd.
4. Complete Guide to Sewing – Readers Digest
5. Batik and Tie Dye Techniques – Nancy Belfer
6. Imprints of Culture – Eiluned Edwards

K. J. J. J.
18.5.24

Amal
18.05.24

Kurthy
18/05/24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-I

Indian Knowledge System

Traditional Textile of India

UGFDE1IKS1

Total - 50 Marks

Theory - 40 marks

Internal (CIE) - 10 marks

Objectives:

1. To provide knowledge of Traditional Textile of india.
2. To make learners aware of this Indian Textile Knowledge.

Course Outcomes :

CO1	By given he knowledge of Indian Textile learners will understand the Indian Traditional Textiles.
CO2	By given the knowledge of Indian Textile, the learners will develop interest in learning Traditional Textile of India.

Unit – 1 Dyed and Printed Textile.

1. Bandhani & Lehariya of Rajashthan.
2. Patola of Gujrat
3. Ikat Textile of Andhra Pradesh
4. Kalamkari Textiles of Andhra Pradesh.
5. Sanganer prints of Rajashthan.

Unit – 2 Hands – Woven Textile of India.

1. Banaras Brocades
2. Paithani Saris
3. Maheshwri Saris
4. Kanjeevaram Saris
5. Jamdani Saris

K. Shojan.
18.5.24

Shojan
18.05.24 28

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(CIE)

Internal: -

- Prepare scrapbook of pictures of various Indian Textile with its information.

List of Books:

1. Mart and Singh, "Saris of India" – Bihar and West Bengal", Wiley Eastern Ltd. 1993.
2. Jamila Brij Bhusan "The costumes and Textile of India" Taraporevala Bombay.
3. Ritu Kumar, Costumes and Textiles of Royal India.
4. "Traditional Indian Costumes and Textiles" Dr. Parul Bharnager, Abhishek Publication.
5. "Ancient Indian Costume" Roshen Alkazi.

Bhoyar.
18.5.24

Parul
18.05.24

Kurhitey
18/05/24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-II

Fundamental of Fashion Designing

Major Mandatory

UGFDE1MM3

Total Marks-100

Theory Exam -40 Marks

Internal-10 Marks

Practical-40 Marks

Practical Internal-10 Marks

Time : 2 Hrs (Theory)

3 Hrs (Practical)

Course Outcomes

CO1	To impart knowledge how fabric is constructed.
CO2	To impart knowledge of tools and equipment used for sewing and Measuring.
CO3	To impart technical knowledge of tasks such as pattern cutting and sewing.
CO4	To create knowledge of fashion trends.
CO5	To create awareness of fashion.

Course Content

Unit -1 : Method of Fabric Construction

- 1.1 Loom: Types of Loom, Parts of Handloom.
- 1.2 Types of weaves or classification of weaves.
- 1.3 Types of Yarns (Ply, Novelty, Slob, Spiral).
- 1.4 Yarn finishing.

Unit -2 : Tools & Equipment of Measuring

- 2.1 Pressing and finishing (in details).
- 2.2 Introduction to paper pattern essential symbol and marking used in pattern & garment.
- 2.3 Placing, making & cutting on plain, printed checks and lining fabric.

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18/05/24

M. Sathe
18-05-24

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K. Shojan
18-5-24

Unit -3 : Garment Construction

- 3.1 Advance kids (yoak, gathers, pleats) two types each.
- 3.2 Basic body of standard women.
- 3.3 Adaption of basics for variation (Kurta Four types).

Unit -4 : Fashion Terminology

- 4.1 Principal of fashion and design.
 - Harmony, Proportion, Balance, Rhythm, Emphasis,
- 4.2 Components of fashion.
- 4.3 Silhouette its details.

Practical

- 1) Fashion Terminology (Symbolic words) and enlisting symbols used in fashion designing.
- 2) Preparation of record book with layout drafting, cutting and stitching details of following garments.
 - (1) Salwar (Two Types)
 - (2) Kurta (Two Types)
 - (3) Pant style

Internal Project Work

(Any 2)

- 1) Make a album / file (Any Two)
 - Collection of fabric samples
 - Types of weaves
 - Types of neck design and collars.
 - Types of sleeves and skirts
- 2) Make any one kitchen Apron with printed, check and plain fabric.

Shruti
18.05.24

Kshoyar.
18.5.24
31

Kushitay
18/05/24

3) Make any one article from waste material and Recycled cloth (Any 2)

- Mobile Pouch
- Shopping bag
- Blanket cover
- Saree cover

Distribution of marks (for final practical examination)

Practical Examination (40 Marks)

(Any one garment)

Drafting	-	10 marks
Stitching	-	15 marks
Finishing	-	05 marks
Design Variation and Decoration	-	05 marks
Record Book	-	05 marks

Internal & Project

**Any Two activities -
10 marks**

List of Books:

- 1) Textile fabric and their uses - Hess
- 2) Cutting of Fabric – A Zaparkar
- 3) Design Studies – Manmeet Sodhia
- 4) Fundamental of Fashion Designing Dr. K. W. Kitey, Prof. Bhawana Malode
- 5) Textile Design and Colour – William Walso
- 6) Fashion Designing – Saroj Jhanjhal
- 7) Advance Garment Construction – Sau. Meghana Kolhe
- 8) Reader's digest complete guide of sewing – Readers Digest Association
INC New York Kolkatta
- 9) वस्त्रशास्त्र परिचय – डॉ. इंदिरा खडसे
- 10) वस्त्रशास्त्राची संकल्पना व फॅशन डिझाईनिंग – डॉ. उज्वला वैरागडे
- 11) झारापकर शिवणशास्त्र – भाग 1

KWinty
18/05/24

Shamal
18-05-24

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K. J. Jhagat.
18.5.24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-II

Garment Construction

Major Mandatory

UGFDE2MM4

Total	- 50 Marks
Theory	- 40 marks
Internal (CIE)	- 10 marks

Course Outcomes :

CO1	Will develop the skill of adapting basic block for different styles.
CO2	Will gain the knowledge about sewing.
CO3	Will develop skills of creating different shaping devices.

Unit – 1

1. Introduction for sewing tools :
 - Measuring Tools
 - Marking Tools
 - Cutting Tools.
2. Hand Seams : Double stitch, running stitch, Back stitch, Overlock stitch, Overcasting.
3. Sewing Machine Stitches : Straight stitch, Zig Zag stitch, Overlock Stitch, Overcasting.
4. Types of Seams : Plain seam, French seam, Flat fell seam.

Unit – 2

1. Types of Collars
2. Types of Necklines
3. Types of Tucks
4. Types of Skirts
5. Types of Pleats

MS Dattal
18.5.24

33
K. Bhoyar
18.5.24

Kurthy
18/05/24

(CIE) Internal: -

- Make a album with all shaping devices.

List of Books:

1. Garment Construction Skills by Premlata Mullick – Published by Kalyani Publishers, New Delhi 2010.
2. Handbook of Sewing Stitches by Lona Knight - Published by Search Press 2012.
3. Cutting of Fabric – A Zaparkar
4. Design Studies – Manmeeet Sodhia

K. K. K. K.
18/05/24

S. S. S. S.
18.05.24

B. B. B. B.
18.5.24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-II

Pattern Making

Minor

UGFDE2M11

Total	- 50 Marks
Theory	- 40 marks
Internal (CIE)	- 10 marks

Course Outcomes:

CO1	To develop the skills will help students to use basic pattern making principles to create design variation.
CO2	To apply pattern making principles to create design variations and construct garments.
CO3	Explore the knowledge related to different fashion components and create variety of patterns regard to sleeves and collar.

Unit – 1

1. Introduction to pattern making, tools required for pattern making, pattern making principles.
2. Types of yoke
3. How to take body measurements.
4. Dart Block, Dartless draft.

Unit – 2

1. Neckline Pattern: Scoop neckline, V neckline, square necklines.
2. Collar pattern: Peter pan collar, sailor collar with stand, short sleeves, puff sleeves, Bishop Sleeves, Raglan Sleeves.
3. Basic Skirt Block: Flared Skirt, Circle Skirts, Gathered Skirt, Skirt with Hip yoke.

(CIE) Internal: -

- Make a sample of sleeves and skirts / submission/ Viva / Class performance.

K. Bhojari.
18.5.24

M. Bhojari
18.05.24

35

K. Bhojari
18/05/24

List of Books:

1. Advance Skill in Pattern Making – Kavita Sabane, Megha Sabane
2. Textile, Printing, Finishing designing & Fashion Technology – Kanchan Ingole
3. Handbook of Fashion Designing – Ritu Juinda.
4. System of Cutting – K. R. Zarpakar
5. Garment Construction Skill – Mullick Premlata

Kurutey
18/05/24

Sonal
18.05.24

Keshojal
18.5.24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-II

Open Electives (OE)

Subject Code – UGFDE2OE2

Subject – Fashion Photography

Total Marks-100

Time : 3 Hrs (Theory)

Theory Exam - 80 marks

Internal (CIE) - 20 marks

Objectives-

- The goal is to creatively capture the fashion world to arrest the eye of the viewer.
- To Sensitize students with the knowledge of fashion photograph and its various aspects.
- Focusing on Fashion Photography to make student understand marketing of different creative products.

Course Outcomes

CO1	Students will be able to showcase their collections and design work through digital media.
CO2	Through the understanding of fashion photography student will be able to apply their knowledge in identifying the trends of fashion.

Course Content

UNIT-I

- 1.1 Introduction to Photography
- 1.2 Its role and importance
- 1.3 History of Photography

UNIT-II

- 2.1 Types of Fashion Photography.
- 2.2 Types of Camera – TLR, SLR, DSLR, Underwater Camera, Digital Camera.

UNIT- III

3.1 Camera Accessories

Tripad, Monopad, Filters, Lens Hood and Rigs.

3.2 Types of Lens – Wide angle, normal and tele, special lens zoom, fish eye.

Shojan.
18.5.24

Shojan
18.05.24

37

K. Whitey
18/05/24

UNIT-IV

4.1 Planning a Shoot, Studio, Location.

4.2 Study of two well known

Fashion Photographer – Indian
- International

- Internal (C. I. E.)

- 1) Assignment on related topic
- 2) PPT on Fashion Photographer

Reference :

1. Kodak's Encyclopedia of Photography
2. Light – Michael Freeman
3. The Camera – Ansel Adams
4. Colour Photography in Practice – DA Spencer
5. Kodak Master Photo Guide – Eastman Kodak Series – A. C. 21
6. The Craft of Photography – David Vestal

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Shree
18.05.24

K. Hoyer.
18.5.24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-II

Vocational Skill Course

Subject Code - UGFDE2VSC2

Entrepreneurship

Total - 100 Marks

Theory - 50 marks

Internal (CIE) - 50 marks

Course Outcomes:

CO1	To Learn entrepreneurship development.
CO2	After completion of this course learner will start own enterprise.

Unit – 1

1. Organization of “Earn While Learn” activities such as Roti, Rumal, Purses, Pouches, Shopping bags of remaining cloths.
2. Maintaining record of expenditure, profits and loss etc.
3. Organization of Exhibition of various products on small scale.

Unit – 2 Marketing

1. Learning marketing skills by door to door contacts.
2. Marketing survey and report writing.

(CIE) Internal: -

- Marketing for booking of stalls for organization of entrepreneurship activity.
- Organization of entrepreneurship activity and keep the record of complete activity.

18.5.24

18.05.24

18/05/24

List of Books:

1. Inside the Fashion Business – Delhi 1999.
2. Indian Customers – Gurey G. S., The Popular Book Depot.
3. Customers – Bina Abbing.
4. Marketing Management – Kotler Philip, Prentice Hall, New Delhi - 2000
5. Fashion Marketing – Eascym
- Blackwell Science 1994.

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18-05-24

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18.5.24

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18/05/24

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

Semester-II

Skill Enhancement Course (SEC)

Subject Code – UGFDE2SEC2

Subject – Fashion Sketching

Total Marks-100

Activity - 50 marks

Internal (CIE) - 50 marks

• **Objectives -**

- To Understand female figure form.
- To Explore the ability & Skill to draw fashion figures and to enable students to transfer the complete idea of design in paper.

• **Course Outcomes**

CO1	Students will able to know about the basic structure and to understand the drawing techniques.
CO2	Students will able to improve and modify the drawing techniques.

Course Content
UNIT-I

1.1 Sketching of - Necklines

-Collars

-Sleeves

1.2 Sketching of – Yokes

-Gathers

-Ruffles

-Skirts(pleats)

UNIT-II

2.1 Sketching of Caps and Hats.

2.2 Sketching of – Bows & Ties

- Pockets

• **Internal (C. I. E.)**

- 1) Making a album of all sketching designs.
- 2) Make a power point presentation on it.

K. Shojan,
18.5.24

M. D. S.
18.05.24

41

K. W. S.
18/05/24