



## राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ विद्यार्थी विकास विभाग

RTMNU/DSD/709

Date : 09.02.2023

प्रति,

प्राचार्य / प्राचार्या / विभागप्रमुख,

सर्व संलग्नीत/संचालीत महाविद्यालये व पदव्युत्तर विभाग

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर.

विषय : आंतर महाविद्यालयीन सांस्कृतिक स्पर्धा (युवक महोत्सव) 'युवारंग २०२३' दिनांक ८ ते १० मार्च, २०२३  
मा. महोदय/महोदया,

संचालक, विद्यार्थी विकास विभागाद्वारे यावर्षी आंतर महाविद्यालयीन युवक महोत्सव 'युवारंग २०२३' चे आयोजन दिनांक ८ ते १० मार्च, २०२३ पर्यंत करण्यात येत आहे. या महोत्सवात संगीत, नृत्य, नाटक, साहित्य व ललित कला विषयामध्ये निरनिराळ्या स्पर्धा होणार आहेत. आपणांस विनंती आहे की आपण आपल्या महाविद्यालय/विभागातून या स्पर्धांसाठी विद्यार्थी व विद्यार्थिनीची निवड करून सोबत जोडलेल्या आवेदन पत्रात त्यांचे नावे Proforma-D मध्ये ०१ मार्च २०२३ पर्यंत संचालक, विद्यार्थी विकास विभाग, छत्रपती शिवाजी महाराज प्रशासकीय परिसर, रविंद्रनाथ टागोर मार्ग, नागपूर-४४० ००१ येथे पाठवावे. या महोत्सवात सहभागी होण्यासाठी विद्यापीठ विद्यार्थ्यांना TA & DA देण्यात येणार नाही. स्पर्धा विद्यापीठाचे गुरूनानक भवन व एल.आय.टी, कॅम्पस परिसर अमरावती रोड नागपूर येथे होतील. याची नोंद घ्यावी.

प्रमुख अटी :-

१. फक्त वरिष्ठ महाविद्यालयाचेच विद्यार्थी सहभागी राहतील.
  २. विद्यार्थी ३१ जुलाई, २०२२ ला २५ वर्षांचे आतील असावेत.
  ३. महाविद्यालयाचा एकच सहभागी किंवा चमू प्रत्येक स्पर्धेत सहभागी होवू शकेल.
  ४. विद्यार्थ्यांनी आपले ओळखपत्र व महाविद्यालयाचे पत्र सोबत आणावे.
  ५. निर्णयिकांचा निर्णय हा अंतिम राहिल.
  ६. विद्यार्थ्यांना शिस्त पाळावी लागेल अन्यथा त्यांचा सहभाग रद्द समजण्यात येईल.
  ७. सर्व अधिकार आयोजकांच्या स्वाधीन राहतील.
  ८. विद्यार्थ्यांनी स्पर्धेच्या अर्थातास आधी हजर असणे आवश्यक राहिल.
- कृपया आपल्या महाविद्यालयातील विद्यार्थ्यांना या स्पर्धेमध्ये सहभागी होण्यासाठी हे परिपत्रक त्यांच्या निदर्शनास आणून द्यावे. स्पर्धेचे विषय व नियमावली सोबत जोडली आहे.
- आपले सहकार्य या पूर्वीही मिळाले व ते पूढेही अपेक्षित आहे. आपल्याला नूतन वर्ष सुखाचे व समृद्धीचे जावो.

सहपत्र :

- |             |   |   |                         |
|-------------|---|---|-------------------------|
| १. Proforma | - | A | (स्पर्धेचे वेळापत्रक)   |
| २. Proforma | - | B | (विविध स्पर्धा)         |
| ३. Proforma | - | C | (स्पर्धेची नियमावली)    |
| ४. Proforma | - | D | (स्पर्धेचे प्रवेश पत्र) |

संचालक

विद्यार्थी विकास विभाग

## वेळापत्रक

बुधवार, दिनांक ८ मार्च, २०२३ संगीत स्पर्धा			
१	सकाळी ११.०० ते ११.३०	उद्घाटन समारोह	गुरूनानक भवन, अंबाझरी रोड, पी.जी.टी. डी वसतीगृह कॅम्पस, परिसर, नागपूर
२	सकाळी ११.३० ते १.००	सुगम संगीत	
३	दुपारी १.०० ते २.००	शास्त्रीय संगीत	
४	दुपारी २.३० ते ३.३०	समूह गीत स्पर्धा	
५	दुपारी ३.३० ते ४.३०	शास्त्रीय ताल	
६	दुपारी ४.३० ते ५.३०	ताण वाद्य स्पर्धा	
बुधवार, दिनांक ८ मार्च, २०२३ साहित्य स्पर्धा			
१	सकाळी ११.३० ते १.००	वक्तृत्व स्पर्धा Topic : "Presidency of G-20 Summit is Symbol of India's Power "	एल.आय.टी. राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, अमरावती रोड नागपूर
२	दुपारी १.०० ते ३.००	वादविवाद स्पर्धा Topic : "India Will Financial Superpower in the Context of Budget 2023-24".	
३	दुपारी ३.०० ते ४.००	प्रश्न मंजूषा Written	
बुधवार, दिनांक ८ मार्च, २०२३ ललीत कला स्पर्धा			
१	सकाळी ११.०० ते १२.००	पेंटिंग	गुरूनानक भवन, अंबाझरी रोड, पी.जी.टी. डी. वसतीगृह कॅम्पस, परिसर, नागपूर
२	सकाळी १२.०० ते दुपारी १.००	पोस्टर	
३	दुपारी १.०० ते २.००	क्ले मॉडेलिंग	
४	दुपारी २.०० ते ०३.००	व्यंगचित्र	
५	दुपारी ०३.०० ते ०४.००	कोलाज	
६	दुपारी ०४.०० ते ०५.००	रांगोळी	
७	साय. ०२.३० ते ०३.३०	मेहंदी स्पर्धा	

गुरूवार, दिनांक ९ मार्च, २०२३ नाटक स्पर्धा			
१	दुपारी १०.०० ते १२.००	स्किट (लघु नाटिका)	गुरूनानक भवन, अंबाझरी रोड, पी.जी. टी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	दुपारी १२.०० ते १.३०	माईम (मुक नाटय)	
३	दुपारी २.०० ते ३.००	मिमीक्री	
४	दुपारी ३.०० ते ४.००	वेस्टन सोलो	
५	दुपारी ४.०० ते ५.००	वेस्टन इंस्ट्रुमेंटल सोलो	
शुक्रवार, दिनांक १० मार्च, २०२३ नृत्य स्पर्धा			
१	सकाळी १०.०० ते दुपारी ११.३०	शास्त्रीय नृत्य — भरत नाटय, कथक, ओडीसी, कथकली, कुचीपुडी, मणिपुरी, सतरिया, मोहिनी अट्टम इत्यादी प्रकारांचा समावेश होईल. (चित्रपटातील नृत्य नसावे)	गुरूनानक भवन, अंबाझरी रोड, पी.जी.टी. डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	सकाळी ११.३० ते दुपारी १.३०	लावणी	
३	दुपारी २.०० ते दुपारी ५.००	लोक नृत्य	
४	साय. ६.०० ते ७.००	बक्षीस वितरण समारंभ	

**OFFICE OF THE DIRECTOR OF STUDENTS' DEVELOPMENT**  
**Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur**

**Events of "Youth festivals-2023"**

Sr. No.		Items	Participant	Accompanist	Total (P + A)	Time
<b>MUSIC</b>						
1	A.	Classical Vocal Solo (Hindustani or Karnataki)	1	2	3	10 min
	B.	Classical Instrumental (Solo Percussion)	1	2	3	05 min
	C.	Classical Instrumental (Solo non-Percussion)	1	2	3	05 min
	D.	Light Vocal (Indian)	1	2	3	03 min
	E.	Group Song (Indian)	6	3	9	10 min
	F.	Weston Solo	1	2	3	04 min
	G.	Weston Instrumental Solo	1	2	3	05 min
<b>DANCE</b>						
2	A.	Folk dance /Tribal	10	5	15	08 min
	B.	Classical Dance (Non Filmi Kathak, Kathakali Bharat Nattyam, Manipuri, Kuchipudi, Mohiniattam Odissi, Satriya)	1	3	4	10 min
	C.	Lavni	1	3	4	03 min
<b>LITERARY EVENTS</b>						
3	A.	Quiz	3	-	3	20 min
	B.	Debate	2	-	2	03 min
	C.	Elocution	1	-	1	03 min
<b>THEATRE</b>						
4	A.	Skit	6	-	6	10 min
	B.	Mime	6	-	6	05 min
	C.	Mimicry	1	-	1	03 min
<b>FINE ARTS</b>						
5	A.	On the Spot Painting	1	-	1	01 Hour
	B.	Collage	1	-	1	01 Hour
	C.	Poster Making	1	-	1	01 Hour
	D.	Clay Modeling	1	-	1	01 Hour
	E.	Cartooning	1	-	1	01 Hour
	F.	Rangoli	1	-	1	01 Hour
	G.	Mehndi	1	-	1	01 Hour

## Rules

**MUSIC****1) CLASSICAL VOCAL SOLO (HINDUSTANI /KARNATAKI)**

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Time allotted for item is not less than 8 minutes and not more than 10 minutes for each style.
4. Item can be presented in either Hindustani or Karnataka style.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of raga and composition.
7. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.

**2) CLASSICAL INSTRUMENTAL SOLO (PERCUSSION – TAL VADYA)**

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Participants must bring their own instruments.
4. Item can be presented in either Hindustani or Karnataki style.
5. Time allotted for item is not less than 4 minutes and not more than 5 minutes for each style.
6. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.

**3) CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION-SWAR VADYA)**

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Participants must bring their own instruments.
4. Instruments of Western origin adopted to the Indian raga system are allowed.
5. Item can be presented in either Hindustani or Karnataki style.
6. Time allotted for item is not less than 4 minutes and not more than 5 minutes for each style.
7. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.

**4) GROUP SONG (INDIAN)**

1. Only one team per college is allowed
2. Two group songs will be presented by the same team out of which one will be a folk song and the other patriotic.
3. Maximum number of singers in a group can be 6 Maximum numbers of accompanists playing instruments shall be 3.
4. The group songs should be taken from Indian songs which can be of any regional language.
5. No film song should be presented as group songs.
6. Maximum Time allotted for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 2 minutes.
7. Judgments of this item will be on the basis of quality of singing only and not on makeup costumes and action of the team.

## **5) WESTERN VOCAL SOLO**

1. Only one entry per College is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 3 to 4 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

## **6) LIGHT VOCAL SOLO**

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Time allotted for item is not less than 2 minutes and not more than 3 minutes for each style.
4. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.
5. Only non-filmy songs are allowed.

## **7) WESTRAN INSTRUMENTAL SOLO**

1. Only one entry per college is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 5 minutes.
5. Participants must bring their own instruments.
6. Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

## **DANCE**

### **1) FOLK / TRIBAL DANCE (INDIAN)**

1. Maximum number of accompanists permissible is five.
2. The team may consist of all boys all girls or a combination of both of boys.
3. The dance can be either primitive or a folk dance (Indian style) but not a classical one or film dance.
4. Duration of the dance should not be more than 08 minutes.
5. Three copies of a brief note giving the theme and text of the song if any is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for clearing the stage.
7. Judgments will be based on the rhythm, formation, expression, makeup, sets and overall effect.

## 2) CLASSICAL DANCE (INDIAN)

1. Each college can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Nattyam, Manipuri, Kuchipudi, Mohiniattam and Odissi, Satriya
3. Each participant will be allowed up to 10 minutes including time for preparation, exit etc.
4. Judgment will be based basically on the qualities like tal and technique rhythm abhinays of expression, costume, footwork, and general impression etc.
5. Maximum three accompanists are permissible.
6. No film pure classical Dance is allowed.

## 3) LAVANI SOLO

1. Only one entry per college is allowed
2. Maximum number of accompanists is three
3. Time allotted for item is not more than 3 minutes
4. Judgment will be based basically on the qualities like tal and technique rhythm abhinays of expression, costume, footwork and general impression etc.

## LITERARY EVENTS

### QUIZ:

1. Each college can send a team of three persons.
2. Only written round.

### DEBATE:

1. The Topic of debate is **"INDIA WILL FINANCIAL SUPERPOWER IN THE CONTEXT OF BUDGET 2023-24"**
2. Each college can send only one team of two students one for the motion and another against it.
3. The contest is open in English, Hindi and Marathi language only.
4. Each speaker shall be given Three Minutes.

### ELOCUTION:

1. The Topic of Elocution is **"PRESIDENCY OF G-20 SUMMIT IS SYMBOL OF INDIA'S POWER"**.
2. Each college can send only one entry.
3. The contest is open in English, Hindi and Marathi language only.
4. Each speaker shall be given Three Minutes.

## THEATRE

### SKIT

1. Only one team per college will be allowed.
2. Maximum number of six participants are allowed to participate in the item.
3. Maximum time allotted for each team is 10 minutes.
4. Use of makeup, drapery and background music is allowed.
5. No personal remarks against persons, character assassination etc. is allowed.

## **MIME**

1. Only one entry per college will be entertained.
2. Maximum number of six participants is allowed to participate in the team.
3. Maximum time allotted for each team is 5 minutes.
4. Judgment will most likely be based on qualities like idea, creativity of presentation such as make-up, costumes and general impression.

## **MIMICRY**

1. Only one entry per college will be entertained.
2. Maximum time allotted for each team is 3 minutes.
3. Judgment will most likely be based on qualities like idea, voice, creativity of presentation and general impression.

## **FINE ARTS**

### **ON SPOT PAINTING**

1. Item will be conducted on the spot and the participants will be requested to do painting on the subject given by the discharges of the competition.
  - a. Duration will be not more than one hour.
  - b. Size of the painting will be half imperial size drawing paper i.e. 22 inches by 15 inches.
2. Painting can be: done in oil water poster or pasted color.
3. Candidates will be bringing their material like brushes paper sheets.

### **COLLAGE:**

1. Each college will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than one hour.
4. Participants are requested to bring their own Sheets, scissors, collage material and other required items.

### **POSTER MAKING:**

1. Each College will be represented by one participant
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject given.
3. Duration will not be more than one hour.
4. Candidates will bring their own material like brushes, colors, sheets etc.

### **CLAY MODELLING:**

1. Each college will be represented by one participant
2. Item will be conducted on the spot.
3. Duration will not be more than one hour.

### **CARTOONING:**

1. Each college will be represented by one participant.
2. Item will be conducted on the spot on the given subject.
3. Duration will not more than one hour.
4. Candidates will bring their own material like brushes, colors, sheets etc.

### **RANGOLI:**

1. Each college can send only one student.
2. The time allotted shall not exceed one hour.
3. The participant should bring their required material for Rangoli



**ENTRY FORM FOR INTER COLLEGIATE YUVARANG 2023**

To,  
The Director,  
Students' Development  
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur  
Subject : : Entry for "Inter Collegiate Yuvarang 2023" (list of participants)  
Reference : Your letter No. RTMNU/DSW/709      Date-09/02/2023.

Dear Sir,

With reference to your above mentioned letter regarding "Inter Collegiate Yuvarang 2023", we are sending our entry as under after reading the rules and regulations.

Sr.No.	Events	Name of Participants & Mob. No.	Class	Date of Birth
<b>A. Music</b>				
1	Classical Vocal Solo (Hindustani or Karnataki)	a		
2	Light vocal (Indian)	a		
3	Classical Instrumental (Percussion)	a		
4	Classical Instrumental (Non percussion)	a		
5	Group Song (Indian)	a		
		b		
		c		
		d		
		e		
		f		
6	Western Solo	a		
7	Western Instrumental Solo	a		
<b>B. Literary Events</b>				
1	Debate for and Against	a		
		b		
2	Elocution	a		
3	Quiz	a		
		b		
		c		

C. Dance					
1	Classical Dance	a			
2	Folk Dance	a			
		b			
		c			
		d			
		e			
		f			
		g			
		h			
		i			
		j			
3	Lavani	a			
D. Theatre					
1	Skit	a			
		b			
		c			
		d			
		e			
		f			
2	Mime	a			
		b			
		c			
		d			
		e			
		f			
3	Mimicry	a			

E. Fine Arts					
1	On the Spot Painting	a			
2	Poster making	a			
3	Collage	a			
4	Cartooning	a			
5	Clay Modelling	a			
6	Rangoli	a			
7	Mehndi	a			

Kindly accept our entry in this festival. The Participants shall report to you on the date and time of their respective events with their Identity Cards. The above students are bonafide students of senior college.

Yours Sincerely

Place:

Date :

Principal/Dean/Head/Director

Seal

